



ume 13

MARCH 1939

Number 7

# WILSON BULLETIN

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## JANUARY

(Continued from the February *Bulletin*)

**January 17.** The American Mercury has been sold by its editor, Paul Palmer, to Lawrence E. Spivak, for many years treasurer and general manager. Eugene Lyons succeeds Mr. Palmer as editor.

**January 18.** Carl Emil Schultze, creator of the once much-loved comic-strip character Foxy Grandpa, was found dead of a heart attack in his New York studio apartment at the age of seventy-two. For eighteen years, in the (New York) Herald, American, and Press, successively, Foxy Grandpa inhabited a wholly amiable world—without gunplay or sex—but his popularity dwindled sharply at the time of the World War. And during the past two years Mr. Schultze had been employed as a W.P.A. illustrator.

**January 18.** Robert Frost became the third poet to receive the gold medal of the National Institute of Arts and Letters at the institute's annual dinner held in New York City. Five authors were elected to membership in the department of literature: Charles Austin Beard, William Beebe, William Faulkner, Marjorie Kinnan Rawlings, and John Steinbeck. An award of \$1,000 from the Russel Loines Fund was made to Joy Davidman, author of the recently published *Letter to a Comrade*.

**January 19.** William Allen White, publisher of *The Emporia Gazette*, in a preliminary address before the California Newspaper Publishers Association, at Fresno, Calif., asserted that the "problem child of the first half of the twentieth century is not labor but the employers. . . The boss is the problem because there are so many places he can pick a pocket without being caught."

**January 21.** Continuing a series of curtailments in Hearst enterprises, the Pictorial Review, it is announced, will suspend publication with the March issue. This monthly had been under the Hearst wing since 1934.

**January 22.** The Dramatists Guild announced the winners of six playwright fellowships provided by the Rockefeller Foundation: Leopold Atlas, author of *Wednesday's Child*, produced in 1934; Arnold Sundgaard, co-author of *Everywhere I Roam* among this season's brief runs on Broadway; George H. Corey, whose 595 F.O.B. is to be produced by the Federal Theatre in Detroit; Ben K. Simkhovitch, with a number of plays to his credit; and Alladine Bell and Alis de Sola.

**January 23.** Stefan Zweig stated his intention to contribute his personal share of the royalties from the New York performances of

Jeremiah to expelled German and Austrian writers.

**January 23.** Ruling that the American Consulate in London had no right to revoke the visa of John Strachey last September, the United States Circuit Court of Appeals unanimously reversed yesterday Federal Judge Edward A. Conger's recent dismissal of a writ of habeas corpus to obtain Strachey's admission to this country. He has been under \$500 bond since October and has not been permitted to lecture.

[On February 4 Mr. Strachey sailed for England, with his case still subject to appeal by the Labor Department.]

**January 26.** The Dial Press announced a \$1,000 prize for the best original novel about school teachers. The competition is open only to teachers in the public school systems, and manuscripts from 60,000 to 100,000 words in length must be submitted between May 1, 1939 and October 1, 1939.

**January 26.** Frederic William Goudy, foremost living designer of type, suffered the loss of twenty of the finest type faces (Medieval and Tory, Goethe Italic, Village Text and Bertham) and approximately \$50,000 in machinery when his workshop, the Village Press at Marlboro, N.Y., was destroyed by fire. Some type cast in a number of the twenty patterns remains in use but will be permanently lost when the type wears out only by photographic enlargement will it be at all possible to recover the original lines. "It's sort of a body blow," he said, "and I feel like John Henry Lewis. At seventy-four, it's quite a problem to make a new start."

**January 28.** Houghton Mifflin Company, holders of the American copyright for the abridged edition of Hitler's *Mein Kampf*, instituted suit in the U.S. District Court for the Southern District of New York against Stackpole Sons, Inc., and the Telegraph Press to enjoin the threatened publication and sale of an unexpurgated edition of this work which has been advertised for sale by Stackpole.

A slightly earlier release from Stackpole Sons states that in both 1925 and 1927 Hitler was "not entitled to any copyright whatever in the United States because international copyright treaties apply only to the citizens of the nations who are parties to the treaties. Hitler in those years repudiated both German and Austrian citizenship and chose to be a lone wolf, an organizer of a new Fascist movement, a man without a country."

**January 28.** William Butler Yeats, Irish poet and playwright, winner of the Nobel Prize for literature in 1923, and a major figure in the Irish literary renaissance of the 1920's, died in the little Riviera town of Roquebrune, France,

## Spring News in Biography

### GREAT CATHOLICS

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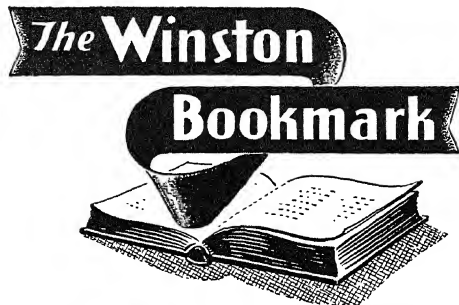
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**ADVANCE** information reveals that publication dates are drawing near for CHILDREN OF AMERICA by Charles J. Finger, Cornelia Meigs, and others; ONE STRING FIDDLE by Erick Berry; SWIFT FLIES THE FALCON by Esther Melbourne Knox; THE STORY BOOK OF THINGS WE WEAR by Maud and Miska Petersham; ALL ABOUT DAVID by Elizabeth M. Boyd; and LEIF ERICKSON THE LUCKY by Frederic Arnold Kummer.

**LESS** than half the youth questioned in a recent survey use available library service.

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## Current Library Favorites

(According to the reports from the public libraries of twenty-seven cities \*)

FICTION			NON-FICTION		
AUTHOR	TITLE	POINTS	AUTHOR	TITLE	POINTS
1. Daphne Du Maurier, <i>Rebecca</i> .....		256	Margaret Halsey, <i>With Malice Towards Some</i> .....		237
2. Rachel Field, <i>All This and Heaven Too</i> .....		238	2. Anne Lindbergh, <i>Listen! the Wind</i> .....		196
3. Howard Spring, <i>My Son, My Son!</i> .....		158	3. Arthur Hertzler, <i>Horse and Buggy Doctor</i> .....		172
4. A. J. Cronin, <i>The Citadel</i> .....		139	4. Adolf Hitler, <i>My Battle</i> .....		87
5. Marjorie Kinnan Rawlings, <i>The Yearling</i> .....		114	5. Richard E. Byrd, <i>Alone</i> .....		82
6. Margaret Mitchell, <i>Gone With the Wind</i> .....		96	6. Lin Yu-t'ang, <i>The Importance of Living</i> .....		80
7. Lloyd C. Douglas, <i>Disputed Passage</i> ....		66	7. Carl Van Doren, <i>Benjamin Franklin</i> ....		72
8. Laura Krey, <i>And Tell of Time</i> .....		58	8. William Allen White, <i>Puritan in Babylon</i> ..		51
9. Phyllis Bottome, <i>The Mortal Storm</i> ....		53	9. Bertha Damon, <i>Grandma Called It Carnival</i> ..		41
10. Margaret Ayer Barnes, <i>Wisdom's Gate</i> ..		21	10. Jonathan Daniels, <i>A Southerner Discovers the South</i> .....		31

COMMENT: The position of the three leaders in each column remains unchanged from last month and there are only minor changes in the remainder of the list. Three titles make their initial appearance, one fiction: *Disputed Passage*, and two non-fiction: *Grandma Called It Carnival*, and *Puritan in Babylon*. Other titles receiving more than 20 votes are *My America*, *Tales of a Wayside Inn*, *Rediscovery of Man and Lords of the Press*.

CHILDREN'S BOOKS: The favorites for children are: *Ferdinand*, by Munro Leaf, *Sue Barton, Senior Nurse*, by Helen D. Boylston, *Mr. Popper's Penguins*, by Richard Atwater, *Sue Barton, Young Nurse*, and *Sue Barton, Student Nurse*, by Helen D. Boylston.

\* Atlanta, Baltimore, Birmingham, Boston, Brooklyn, Buffalo, Cleveland, Dallas, Denver, Des Moines, Detroit, Indianapolis, Kansas City (Mo.), Los Angeles, Louisville, Memphis, Minneapolis, New Orleans, Newark, New York City, Pittsburgh, Portland, Salt Lake City, San Francisco, Seattle, Springfield (Mass.), and Toronto.

(Continued from page 454)

in his seventy-fourth year. He was born at Sandymount, near Dublin, on June 13, 1865, son of John Butler Yeats, a well-known Irish painter. At ten he went to London to school, spending most of his summers in County Sligo, Ireland. For three years he studied painting, and then abandoning this profession he returned to London, became associated with William Morris and Lionel Johnson in the founding of the Rhymers Club and the maintenance of the Yellow Book. After the publication of *The Wanderings of Oisín*, in 1889, Yeats began to direct his energies toward the literary life. He wrote many plays, of a poetic character, for the Abbey Theatre in Dublin.

In 1917 he married Georgia Hyde Lees of Wrexham, Wales, a woman reputed to be a spiritualist medium. They had two children. As a Senator in the Irish Free State (1922-28) Yeats championed divorce laws and the rights of free speech.

**January 29.** The American P. E. N. Club began the issue of invitations to an initial list of 105 distinguished men and women of letters in foreign countries asking their attendance as guests of honor at a World Congress of Writers, a major feature of the New York World's Fair on May 8, 9, and 10.

### FEBRUARY

**February 2.** James Joyce, at a dinner party given in honor of his fifty-seventh birthday at the home of his son George Joyce in Paris, made public the title of his forthcoming novel—*Finnegans Wake*.

**February 14.** Jan Masaryk, on the subject *After Munich—What?* and Hamilton Fish Armstrong, on *The Events Leading up to Munich*, were the speakers at the Book and Author Luncheon held at the Hotel Astor in New York City. Clifton Fadiman, literary critic of the New Yorker, was chairman of the meeting and made the presentation of the National Book Awards—Bookseller's Discovery: *The World Was My Garden*, by David G. Fairchild; Favorite Novel: *Rebecca*, by Daphne Du Maurier; Most Original Book: *With Malice Towards Some*, by Margaret Halsey; and Favorite Non-Fiction: *Listen! The Wind*, by Anne Morrow Lindbergh.

### APRIL BOOK CLUB CHOICES

#### Book of the Month Club

Dual choice:  
Each to the Other, by Christopher LaFarge.  
Coward-McCann  
Ordeal, by Nevil Shute. Morrow

#### Literary Guild

The Thibaults, by Roger Martin du Gard. Viking

#### Junior Literary Guild

Older boys: *Skyruler*, by Howard M. Brier.  
Random House  
Older girls: *Swift Flies the Falcon*, by Esther Melbourne Knox. Winston  
Intermediate group: *Hobby Horse Hill*, by Lavinia R. Davis. Doubleday  
Primary group: *Abraham Lincoln*, by Ingrid and Edgar Parin d'Aulaire. Doubleday

#### Catholic Book Club (March choice)

*Herself*, by Doran Hurley. Longmans

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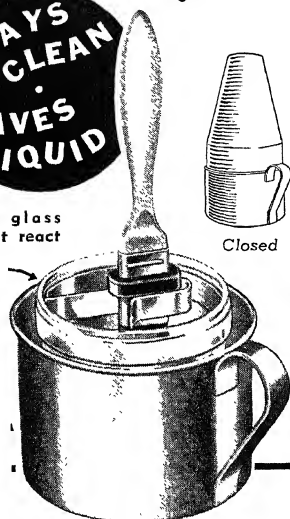
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# Margery Allingham

ABOUT thirty years ago there appeared, in the Children's column of the *Christian Globe*, a story written by a seven-year-old granddaughter of the owner of that English weekly, Margery Allingham. It was printed exactly as submitted ("Once upon a time..." it began); and its author has never trusted an editor since. But she has, however, published a dozen first-water, harrowing detective yarns, most of which are classics of their genre.

Margery Louise Allingham was born in 1904, the elder daughter of Herbert John Allingham and Emily Jane (Hughes) Allingham, both of whom were popular contributors to English weeklies, and the grand-niece of a famous "blood" writer of the 'Sixties. She grew up in an atmosphere of "plots," "situations," "colour," and all-round "shop." All manner of journalists spent week-ends at the old ex-rectory in Essex, and it was here also that William McFee, novelist, essayist, and "tramp," rover, probably wrote much of his *Casuals of the Sea*. To Margery he dedicated *Aliens*, and when she was still a "buxom young woman in a stiff white pinafore," he plotted for her the debits and credits of a literary career.

At the Perse School, Cambridge, she used to get up at four or five on a summer's morning to write long blank-verse plays, many of which were produced at the school—against the skittish opposition of the authorities. And it was at Perse that she first played a kind of simplified "Ouija," using slips of paper on a table-top, with a tumbler for a planchette. During the holidays closely following she tried it out at home; the answers were amazingly lucid. For ten nights, and from almost as many different "informants" came varied versions of a two-hundred-year-old swashbuckling murder yarn. (And she herself, moreover, was discovered to be the actual medium.) At her father's suggestion she reduced this mass of evidence to one good narrative, *Blackerchief Dick* (1923), which found only a small and derisive public. And she has never since resorted to the "Ouija" for her plots.

Meanwhile she had joined a dramatic school; had written an ambitious poetic drama on the Dido and Aeneas theme; and by "Machiavel-lian wiles"

I marshalled the entire school . . . dressed the production on about thirty pounds . . . rehearsed some fifty performers . . . played the principal part myself (of course) and finally produced it for two deliriously exciting nights in the middle of London. Several kindly . . . critics [paid] us the remarkable compliment of taking us seriously.

When she was nineteen, her family, loathe to renounce their faith in infant prodigies, kept her at the writing of a long psychological study of the adolescent: for a year and a quarter, working forty-eight hours a week, she turned out, she says, 120,000 words of "the most weary stuff imaginable." It never got published. And art for art's sake was definitely off.



MARGERY ALLINGHAM

In 1927 she married P. Youngman Carter, an etcher, whose first published effort had been the dust-jacket for the English edition of *Blackerchief Dick*. At his advice, six years before their marriage, she had given up the stage.

For several years she had been writing love stories for the two-penny magazines. In 1929 she turned to the literary form for which she is known today—the detective story. Her first work in this field, *The Crime at Black Dudley*, was a light, picaresque tale bearing little resemblance to her later elaborately developed novels, but it served to introduce her sleuth: mild, bespectacled, plausible Albert Campion, whose popularity was immediate. The successful *Fashion in Shrouds* (1938) was the tenth Campion story. In the years between the two books the author had progressed from a writer of pleasant escape fiction to become the recognized leader of the modern school of writing which seeks to fuse the detective novel with the "legitimate" novel of character and psychology. Outstanding among the Campion stories are: *Death of a Ghost* (1934), *Flowers for the Judge* (1936), *Dancers in Mourning* (1937), and *Mr. Campion: Criminologist* (1937), the latter a collection of short stories. Qualities in Miss Allingham's work that her devotees particularly admire are her highly literate style and deft handling of character.

In London, Margery Allingham lives in a strange little house hidden away in a tiny courtyard, twenty feet from one of the city's busiest thoroughfares.

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by  
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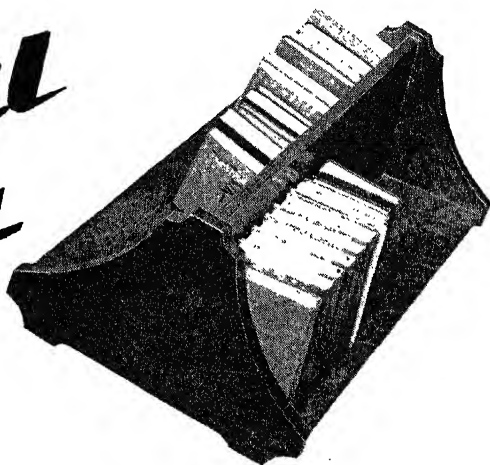
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# C. F. MacIntyre

CARLYLE FERREN MACINTYRE was born on a limited train, "somewhere in the Middle West," on July 16, 1890, the only child of a Scotch furniture-maker and a part German scholarly mother. He grew up in Los Angeles, and at the University of Southern California he formed a Bohemian trio with Robert McAlmon and William van Wyck, whooping for the Muses in the very halls of Methodism. Their god was a young professor of English, Benjamin Franklin Stelter, an erudite blonde hercules with an encyclopedic knowledge of poetry. Stelter's influence and MacIntyre's own mother's heritage caused him to break off from school-teaching and go to Germany, where at Marburg, with a brilliant thesis on "Das Gebrauch der Farbe in Rossetti's Dichtung," he received a Ph.D. in 1922.

Returning to Los Angeles he joined the English department of Occidental College. He became a campus character, charioting an ancient Buick roadster, with fenders that flapped as wildly as the brim of his traditional black sombrero. And when a conspiracy of footballers stole this headpiece, MacIntyre gave nothing but zeros during the course of a week, until mass pressure forced them to capitulate.

In 1928 he left Occidental and allied himself with the English department at the University of California at Los Angeles, an institution large and impersonal enough to harbor an *original* without discomfort to itself. On the alluvial fan at the foot of the Sierra Madre, MacIntyre built a cabin and filled it with his European loot—pewter, bronze, tanagras, and prints of Botticelli and Michelangelo. With a vineyard and winery in back of the cabin and his nearest neighbor a mile away, he lived the idyllic life (interrupted only three days a week by university lectures), making wine and love, brewing beer and ballads. The latch-string was always out to a few students who took him as he was and loved him for his electric individuality. It was always carnival time at "Mac's", books piled everywhere, gramophone records, red coals in the fireplace, loud friendly argument, and stirrup-cups that sent everyone glowing like lamps into the night. He wrote constantly, and into thousands of poems went the fragrance of sage, buckthorn and chamisal, the delirium of falling in love, the despair of falling out, all the trivia of the ecstatic life. For his friends he made typescripts of "A Little Book for Dionysus," "One Hundred Dwarf Lyrics," "A Century for Eros," and Ward Ritchie printed 200 copies of *The Brimming Cup* (1930).

On New Year's Eve, 1933, a California cloudburst bore down a mud-and-boulder landslide that wiped out MacIntyre's cabin. He was away at the time and returned to find nothing but his car at the foot of the hill. His library of several thousand rare volumes,



C. F. MACINTYRE

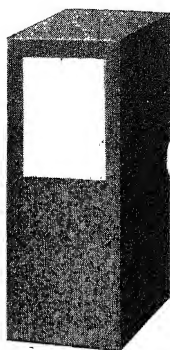
profusely annotated, was washed away. And gone were manuscripts and lecture-notes; only the home-made booklets scattered among his friends saved the halcyon days from oblivion. He had been purged, however, and this fact he finally accepted—of an accumulation of romantic slush that had grown up around his work.

It was farewell to Bohemia. He began to write poems which were polished and hard, with a cutting edge. He rented a small room in a bungalow; and out of long fraternizing with a group of workers came two poems that appeared in the *New Masses* and "The Voice of Demos," (unpublished) containing some excellent social verse. He has completed translations of Rilke's poems (to be published by the University of California Press) and of *Faust*, in modern idiom, with Rockwell Kent's illustrations. He is now in Europe on a Guggenheim fellowship.

For his *Poems* (1936) the *London Times* called him "one of the few into whose soul the iron as well as the irony of his age has entered."

Tall, lean, powerful, with thin, thrusting face, a hopped-up supercharged, twentieth-century Byron, he excites the violent emotions of love, hate, fascination, repugnance. None are indifferent to him. And to a whole cross-section of humanity he is a real friend. Of such is the kingdom of heaven.

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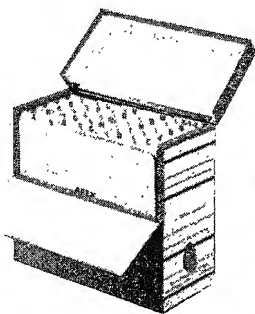
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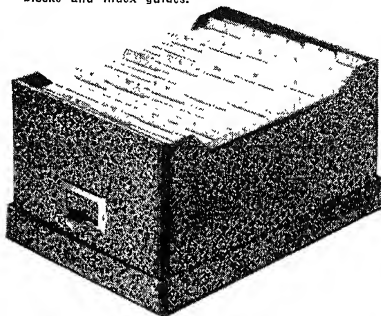
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Say you read it in the *Wilson Bulletin*

# WILSON BULLETIN

## FOR LIBRARIANS

March 1939

### Cooperative Exhibit Work

*By Anna Foster Allen\* and Madge Claire Penton†*

TO the collective mind of Sullivan Memorial Library's Exhibit Committee, six months of experimenting, of planning, and of hard labor called for a summing up. Consequently, in April, six months after its first meeting, this Committee, composed of three women and two men, turned an inquiring eye for a mid-term check upon itself and its work. The result of this scrutinizing we pass on with the thought that here are some workable plans for library publicity, some new ideas to try out.

Our Committee started from scratch. We had no local precedents to go by, no rules to follow, no policies to adhere to. The latter were our chief concern after we had laid out our province. Our small world consisted of:

2 small bulletin boards, 17½" by 26", hereafter referred to as Bulletin Boards A and B.

1 standing bulletin board, the face of which is 16" high and 12" wide, hereafter referred to as Bulletin Board C.

1 large, three-section, built-in showcase in the lobby (each section 13" deep, 28" wide, and 54" high) with slanting shelves which, with the exception of the lowest one in each section, could not be moved because of the tubular lights attached—a serious handicap, as we later discovered, since the permanent fixtures prevented a variety of arrangement. This showcase will be referred to thruout the article as Showcase D.

1 shallow, three section, built-in showcase (66" high, 32" wide, and 3" deep) which will be referred to as Showcase E.

1 desk-size standing bulletin board, 20" wide and 17" high.

With these in mind we made a division of labor.

1. Bulletin Boards A and B and Showcase E were assigned permanently to one member of the Committee. The exhibits for A and B should be changed frequently, apropos of the time or occasion, and should be for the most part gay, informal, and definitely popular in appeal. The material in Showcase E, because of the shallowness of the case, should be limited to the picture and poster variety, but should, in so far as possible, illustrate the exhibit current in Showcase D.

2. Another member of the Committee, clever with her pen and brush, should be responsible for the art work. Recently, a student assistant, whose talent for lettering and drawing was a chance discovery, has relieved the staff member of many tedious jobs.

3. The two gentlemen, one from the Periodical Department and one from the Business Library, should have charge of the desk-size standing Bulletin board and should between them arrange exhibits publicizing the materials in each of those fields—these to change weekly and to tie up for the most part with current events.

4. Bulletin Board C was to be placed in the corridor leading to the Circulation Desk and Reference Room and should be reserved for current announcements of plays, concerts, and university lectures.

5. Showcase D should be the concern of the whole staff and should contain dignified, informative, and somewhat more pretentious exhibits definitely contributing to the educational and cultural program of the Library.

Our so-called policies were unwritten and brief. First, the exhibits should be *bait*. This we frankly admitted. Second, the exhibits should receive publicity and thus get publicity for the Library. Third, the exhibits should be as artistic as we amateurs with limited time could

\* Assistant Circulation Librarian, Sullivan Memorial Library, Temple University, Philadelphia.

† Assistant Reference Librarian, Sullivan Memorial Library, Temple University, Philadelphia.



make them. We decided that we should emphasize good arrangement and balance and insist, quietly but firmly and by shining example, upon neatness. We wanted no irregularly placed thumbtacks, no ragged edges, no smudgy signs, no smears of paste.

Since the first meeting, we have allowed the division of labor to run along pretty much as planned with only a suggestion now and then from the Committee, either on a new way to handle old material or a new idea to work out. It is with Showcase D that we concern ourselves most at our meetings. With this, too, we have evolved a routine which we outline herewith. Its chief recommendation is that it works!

1. Ideas discussed. These have been gathered from the staff, magazine articles—everywhere. A file is kept of them.

2. Calendar and University program gone over for possible tie-ups.

3. Subjects chosen.

4. Dates decided upon. Ordinarily, the exhibits change every three weeks and are planned three months in advance, but in planning our schedule we keep at least three items in mind—namely, the University vacation periods, the probable interest in the exhibit and the amount of time involved in preparing the exhibit—and adjust the schedule accordingly.

5. Assignments made. In doing this we consider first, the staff members known to be most interested in the subject. Frequently two staff members are asked to work together. Second, no department is asked to arrange an exhibit twice in succession, for obvious reasons.

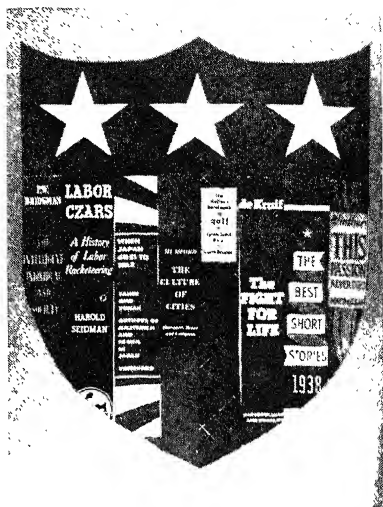
6. The schedule and general plans "O.K'd" by the head librarian.

7. The various staff members notified and given suggestions.

8. The schedule posted on the staff bulletin board.

Once assigned the subject, each person is allowed considerable latitude in choice of color scheme and arrangement, and we depend upon each one's good taste and common sense for the content. In addition to preparing the exhibit the person in charge has two routine jobs to do: to write an article about the exhibit and hand it to the Chairman of the Publicity Committee who, in turn, sends the item to the University paper; to fill out a card which gives the Committee a permanent and complete record of the exhibit.

Already we have found these records valuable in as much as they serve as a check against our using the same subject



A THREE-STAR SHOW OF TITLES

too soon again and as a quick reference to the list of books used. The latter is particularly useful when a student asks for a book which he vaguely recalls having seen in an exhibit. In the future the file will be useful for ideas and for running an especially successful exhibit, a second time. Thus far the records show exhibits on these subjects: (1) China—Painting, Ceramics, Literature. (2) China—History, Social life and customs. (3) Book-reviewing periodicals. (4) The American scene thru the eyes of its writers.<sup>1</sup> (5) Fine printing. (6) Christmas in all forms of literature. (7) The Dance. (8) Descartes. (9) Art in Selling. (10) Comparison of old and new magazines, e.g., *Godey's Lady's Book* and *Vogue*, the first volume of *Harper's* and the current one.

Experience has taught us much in the little time we have been at work. If we were to put the items down in black and white and in one-two-three order, the list would look something like this:

Keep a file of posted announcements of lectures, short courses, concerts, for at least a semester.

Consider the library's resources in a subject before assigning it as an exhibit.

Give credit lines wherever possible. People like to see their names in print and in public places.

<sup>1</sup>This idea came from an article in the *Wilson Bulletin* for September, Harriet Baugartner.

the *Wilson* Kelly and

Let everyone contribute. There isn't a librarian alive who hasn't a flair for something that could be depended upon to produce an eye-filling and informative exhibit.

There follow herewith some ideas for bulletin board displays. If our experience is a sound basis for judging, they can be counted upon to attract attention.

### *Bulletin Boards and How to Prepare Them*

Library housekeeping, among other things, calls for the preparation of certain dishes to be set before the public. The course which we want to tell about here is the one which, by means of color or attractive arrangement, whets the eater's or the reader's appetite; the relish on a menu, the poster in a library. We have in the past six months arranged several which have met with interest and favorable comment on the part of some of our borrowers. We offer our recipes for them. First, the basic recipe and then a few variations.

#### BASIC RECIPE

Assorted colored construction paper  
10" x 12"  
Large sheets of colored paper 30" x 35"  
Assorted book jackets.  
Box of crayons.  
Bottle of India ink.  
Bottle of white ink or white show  
card paint.  
Paste.

Mix thoroly, season with imagination and serve on the bulletin board.

This may be varied to suit holidays or days that are of special interest to the community.

#### THANKSGIVING

The first holiday after the college year begins deserves a special recognition.

Sheet of black paper 10" x 12"  
Spines from 15 to 20 book jackets.  
Bit of red paper.

Cut from the black paper a plump, well fed turkey.

Cut from the red paper a wattle to paste to his head.

Separate jacket spines into two groups, one a little larger than the other. Arrange the larger group like a turkey's spread tail and past to the proper part of the turkey. A semi-circle of black paper pasted over base of these makes a more pleasing appearance when served.



A BIRD OF A DISPLAY FOR  
THANKSGIVING

The smaller group arrange like a wing, that is spread and being tracked on the ground. Paste these to proper place and cover with black semicircle. Place completed turkey on bulletin board with sign "Holiday Reading." If the ingredients of the tail and wings have been chosen with proper care, they will be found the most edible parts of the bird.

One combination which we find arouses interest each month, we have named

#### SHALL WE GO PLACES?

A very simple yet very palatable dish may be made from the spines of book jackets. Ten or twelve spines of books of travel should be pasted on brown paper, with an eye to size and color. If these are not pasted flat but are puffed a bit they will look like the backs of books. Scroll designs cut from colored paper may be pasted on the brown paper to look like book ends. When this has dried, cut away all visible brown paper. The caption "Shall we go places?" typed or printed on a separate sheet of colored paper garnished the whole. The subject variations of this type of display are, of course, innumerable.

#### CHRISTMAS

Green paper cut in the shape of a Christmas tree. A red paper star for the top of tree. (Type "A BOOK CHRISTMAS" on this before mixing with tree.) Red paper candles topped by flames cut from orange paper. Type vertically on these the author and title of books recently added to the library collection. Paste these on tree and join with tinsel of gold paint. Gild hemlock cones, attach to tree by red

string. Cut from jackets of children's books small figures of ducks, trains, planes, etc. and paste on likely parts of tree. Set tree in a base of lichens tipped with white show card paint and paste on brown paper. Protect from drafts since it is apt to fall, and post on bulletin board several days previous to the Christmas holidays.

So much for the main Christmas dish, but if one wished to serve a dainty, may we offer the following?

#### CHRISTMAS MUSIC

- 2 pieces of green paper 5" x 16"
- 2 pieces of gold paper 2" x 5"
- Red paper.
- India ink.
- White show card paint.

Line the green strips with India ink to represent the staff of a gregorian chant. On the gold paper with the show card paint, paint a medieval M and a G. Place these on the left ends of the green strips and fasten. Add in printing to the right of these the necessary seasoning—"erry" and "hristmas." Cut from the red paper quadrangles imitating gregorian notes. Type on these the author and title of new books. Paste on the staff in such position that they reproduce a chant.

#### CURRENT EVENTS

If the periodical department can be persuaded to turn over duplicate copies of magazines or copies that have had to be replaced because of mutilation, a tie-up between pictures and the printed book may be worked out.

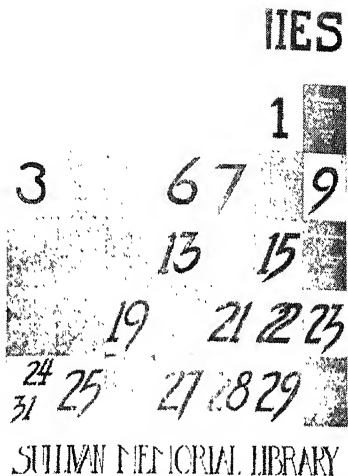
- Several picture magazines.
- A dozen book jackets.
- String and thumb tacks.

Choose spines for their timeliness. Paste them on construction paper as explained in "Shall we go places?" Tack at the bottom of the bulletin board. Cut from magazines pictures suggested by individual books. Tack these on the bulletin board in hit-or-miss fashion above the jackets. Cut the string in lengths to reach from each picture to its particular book and fasten in that position.

#### BIOGRAPHIES

- Large sheet of colored paper (Shall we say Rose?)
- Small sheet of contrasting color (Green?)
- Crayon to match the small paper.
- White ink.

Block off the top of the large sheet to accommodate title, for example, MARCH BIOGRAPHIES. Divide remaining space as for a monthly calendar. Allow to stand while search is made thru *Book of Days* edited by R. Chambers, *The American Book of Days* by George W. Douglas, White's *Conspectus of American Biography*, *Wilson Bulletin Literary calendar*, the *Library Journal* and other publications that list birthdays of famous people.



BIOGRAPHICAL CALENDAR  
Recommending biographies of famous persons whose birthdays fall in the month.

Using these ingredients, consult the library catalog for the best available biographies of those whose birthdays fall in March. Now cut the smaller sheet of paper into pieces to fit the squares marked on the larger. On these print in white ink the day, the year of birth, the individual's name and, several spaces below these, the author, title and call number of the biography. Paste these in their respective places and fill in the blank spaces with their dates in large numbers. When ready to be put before the public the result should look like the photograph.

#### SPRING BOOKS

When the warm sun appears, even the depths of the library feel a desire for something green and colorful, so we tried this recipe.

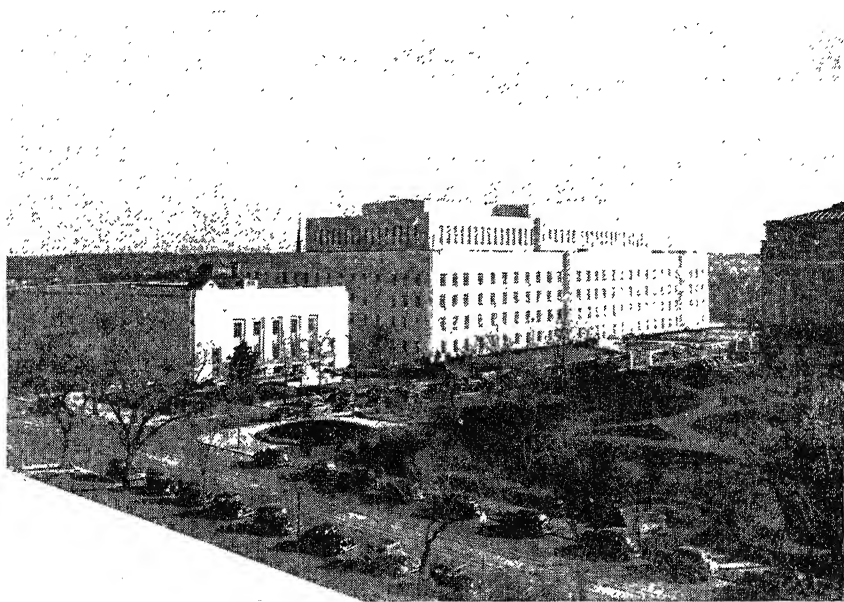
- One large sheet of soft green paper 18" x 26"
- One sheet of black paper.
- Pieces of construction paper in tulip colors and stem green.

Cut the black paper to represent a vase. Cut the colored papers in various tulip shapes, the green in the shape of stems and leaves. On the tulip pieces type or print the author, title and call number of the books you want to emphasize. Mix these with care and arrange

(Continued on last page)

# The New Library of Congress Annex

By Cedric Larson \*



"THE LARGEST AND MOST MODERN LIBRARY BUILDING IN THE WORLD"

**T**HE dream of the many friends of the Library of Congress for several years past has at length achieved reality in the occupancy by that institution of its new Annex, unquestionably the largest and most modern library building in the world.

The Annex is directly across Second Street, S.E., from the old building, and is connected with it by a modern pedestrian tunnel. The Annex takes up almost two city blocks, lying between East Capitol Street and B Street, S.E., and Second and Third Streets, S.E. The Folger Shakespeare Library is directly adjacent to the north end of the Annex, and the white exteriors of both buildings, as well as their general architectural plan, are harmonious.

When the oldest part of the present edifice of the Library of Congress was dedicated in 1897 it was enthusiastically predicted by the librarian that the structure would be sufficient to house the needs of the Library of Congress for one hundred and fifty years. As the years went by, however, several additions were erected periodically to meet the demands for space.

As early as 1928 a bill was introduced into Congress for the purchase of property for

the new building, and a similar one was brought forward two years later. It was not until the 1930 attempt that this Annex became assured when \$6,500,000 was appropriated for its building.

In June 1935 the financial provisions for the Annex and the tunnel were increased to the sum of \$8,226,457. The cost of the ground amounted to \$917,801, bringing the total cost to \$9,144,258, roughly equivalent to that of the Supreme Court building, situated cater-corner (northwest) from the Annex. In the accompanying illustration, the view of the Annex is taken from an eminence on the Supreme Court building, and the smaller white building to the reader's left in the picture is the famed Folger Shakespeare Library. The street with the double car-tracks is East Capitol. On the reader's right may be seen a portion of the old building of the Library of Congress, whose marble is now grey from much weathering.

The Annex itself is some five stories high with the fifth story stepped back 35 feet. The building has a central core of storage space, surrounded on the first three floors by a work margin of 35 feet running all around the

\* Library of Congress.

(Continued on page 471)

# Warning—Soft Shoulders

By Katharine M. Stokes \*

IN March 1936, in the pages of this same periodical, I read Stewart W. Smith's article, "Librarianship—Stop-gap or Profession?" and my blood promptly boiled. I wrote to the editor at once, feeling certain that he must be expecting a flood of letters from the women of the library profession who read the article. In fact, I thought my indignation would be lost among the letters of many women of more importance, but it relieved my feelings to hit back at such a condescending male attitude in the only way I could.

I looked forward eagerly to the next number of the *Wilson Bulletin* where I expected to read with pride the brilliant retorts of the women in whose professional footsteps I have been attempting to follow. To my amazement, my own letter was the only word on the subject! I could scarcely believe we had so little pride in our work. If such apathy were representative of us, then we deserved all Mr. Smith had said.

When I asked my fellow staff members what they thought of such a reaction, the only explanation that arose was the old one, "What's the use? It's a man's world." And no wonder, I thought, if the women show no evidence of wanting their share!

I am not criticizing my seniors for being too much occupied with their accumulated duties or too disillusioned after years of observation to be interested in a situation which they must long since have accepted as inevitable. But my contemporaries should be alert enough with youthful zeal for reform to speak out against any suggestion that they allow themselves to be considered on a different basis from their masculine colleagues.

Traditionally, "Woman's place is in the home," and perhaps the majority of women will always prefer to retain that place. But, there is a large group of American women that finds its fullest expression in following careers which have required special training and abilities. This does not mean that such women would be happy to sacrifice marriage to a career; but rather, it means that the woman who has worked for even a few years in a profession that holds for her much mental satisfaction will feel as unsettled and empty of purpose if she suddenly gives up her position to confine herself to housekeeping and social life, as the business man whose retirement causes people to wonder "what he will do with himself." If she marries a man

whose income is such that it will be possible for her to give up her own salary, she may think it wise to continue her professional interests in another way, such as taking an active part in the Friends of the Library group in her community or becoming a member of the Board of Trustees of her local library. (But with the present economic set-up, it is more likely that she will need to continue to be gainfully employed if she is to marry at all, for most men of the professional group into which she is likely to marry do not make enough to support a wife comfortably until they are nearing forty.)

## Marriage

The young librarian who informs her employer that she is planning to be married is often surprised to find that he reacts in an entirely different way from that which his former confidence in her would have led her to expect. He is likely to explain, very kindly, of course, that he will not be able to keep her in his organization after her marriage or that he will be unable to promote her if she remains on his staff. His reason is that her interest will no longer be centered in her work and that her personal life will claim too much of her time and energy to allow her to be of the fullest usefulness to her profession. Naturally, no one told *him* that when *he* married; in fact, everyone felt that marriage and a family would round out his development and increase his concentration on his work. But he is a *man*, who will not have to be concerned with the running of a household! Yet when his wife has her first baby, he will feel that he cannot leave home to attend a professional meeting which he would ordinarily consider important. Everyone would agree that his personal life should make this claim upon him, but why, then, should a woman be criticized for staying home from her work for a few days to take care of a sick husband?

Many married women who continue their careers prefer not to have children for personal or financial reasons. For those who do want them, satisfactory arrangements should be worked out. In the smaller library arrangements may be more difficult because of the limited size of the staff which does not permit much flexibility of schedule. But the woman who has a truly professional viewpoint will consider the situation impersonally and resign her position if a leave of absence is impossible. She will usually be able to give her employer ample notice of her plans,

\* Circulation Librarian, Pennsylvania State College, State College, Pa.

and in case she finds it necessary to be away from the library earlier than she expected, the head librarian should be no more upset than if an automobile accident suddenly incapacitates a staff member for months.

It is, of course, the lack of professional viewpoint that has been displayed by some married women which has made many head librarians unwilling to employ them as a class. Very often it is convenient and tactful for an executive to settle individual cases by applying a general rule, but unless exceptions are readily granted a rule may fall heavily upon persons who merit unusual treatment.

I have never happened to know of a professionally trained married woman who did not fulfill the obligations of her position creditably, but I have had enough experience with single women to know that training and ethical behavior do not invariably go together. In a few situations in which I have been involved with untrained married librarians in minor positions, the unpleasantness arising has been enough to make any executive wary. One woman continued to work so far into her period of pregnancy that her appearance caused comment. She should, of course, have made satisfactory arrangements much earlier and saved her employer the embarrassment of approaching her. Another was intermittently unable to come to work for some weeks and finally had her husband take up the matter with the head librarian. Unquestionably, she should have been responsible for her own affairs, not allowing herself the luxury of basking in masculine protection.

### *Be Librarians First*

A department head was annoyed several times during one winter when she received early morning calls from the husband of a woman working under her: "Mary has a little cold and I think she'd better stay in bed." She was forced to rush to fill the emergencies herself, because she preferred not to inconvenience another employee on such short notice. If the husband had not been so anxious to take care of his wife, she herself would scarcely have had the audacity to tell her chief that she was failing her for such a slight cause.

If we want to work shoulder to shoulder with men, to compete on an equal basis, then we must take care that our shoulder shall not be soft and yielding in a crucial moment. A little of our feminine charm will have to be sacrificed during working hours for the aggressiveness which a career presupposes. And let's not be wistful about it—aren't we flexible enough to bring out our charm all nice and fresh from its daily rest to wear in the evening for the men with whom we do not work?

## LIBRARY OF CONGRESS ANNEX

*(Continued from page 469)*

building. The fifth floor is devoted exclusively to readers—a large, commodious reading room, with the latest appliances to render it efficient for readers and scholars.

Around the fifth floor are two tiers of study rooms each measuring 8 by 11 feet, and totalling 172 in number. These cubicles are reserved for the use of authors and researchers, and each has outside lighting, with individual heating and ventilation devices.

From the standpoint of functional library architecture, the Annex is admirably designed. In size it measures about 407 feet by 228 feet and covers around two acres, with 9,500,000 cubic feet contents—all smaller figures than those of the main building. However, the Annex will shelve about 10,000,000 volumes—twice the number of the older structure. The new edifice has about twenty acres of floor space compared to fifteen acres for the parent building.

Architecturally the Annex is fashioned in a simple modern style, with a facing of spotless Georgia marble which almost sparkles in the sun.

The branch of the Government Printing Office which prints the Library of Congress book cards, and the bindery will be housed on the basement floor. On the second floor of the Annex will be located the Smithsonian (scientific), Semitic, and Documents Divisions, each with its facilities for storage and research.

The third floor is occupied by the Card Division (which has already largely moved in). Here will be stored a card stock of 350 million cards, with many automatic devices to speed up distribution.

The central core of the building has twelve tiers of stacks, each 7½ feet high, providing 13 acres of floor space and 249 miles of shelving.

A pneumatic carrier system connects the two Library of Congress buildings, facilitating the rapid exchange of books, which traverse the 700 feet between the sending and receiving points of the respective buildings in 28 seconds, or at a speed of about 25 feet per second. There is a further underground book-conveyor system to the Capitol itself so that any book can rapidly be supplied to a Congressman or Senator.

Many ingenious mechanical features serve to make the Annex the most completely mechanized library building in existence. The new National Archives building, together with the Annex to the Library of Congress, establish Washington as one of the foremost research and library centers in the world.

# State Adult Education Committees

## *Suggestions From the Adult Education Board of the A.L.A.*

**W**HY a Committee on Adult Education in a state library association? What can such a committee do?

The Adult Education Board of the A.L.A. has been promoting the formation of these state committees for the past two years. It feels that some rather specific, practical answers to these two questions may be helpful to the several existing state committees and may stimulate the formation of others in other states.

Why a State Adult Education Committee? First, because it seems to be an effective approach to the small library. In many ways the small community offers the greatest adult education opportunities for the public library, but these are the libraries in which such service is least developed. The librarians, like other educators in these smaller towns, are touched less by the currents in national organizations than by those of state and local associations—a situation for which they are by no means wholly responsible. Most of us give more heed to suggestions of friends and neighbors than to those of even the far-away unknowns who rate as experts. This neighbor-to-neighbor approach applies in the larger field of group organization as well as among individuals. The influence of a state committee, therefore, seems more likely to penetrate among the rank and file of any group than that of the most active national organization.

Secondly, the need for the development of cooperative schemes in library adult education work becomes increasingly apparent and with it the need of some designated group in each area to act as an initiator of cooperative plans and agreements. The locally supported library in the small municipality must necessarily be a relatively weak adult education agency unless buttressed by the resources of a state library agency or by cooperative agreements to pool certain resources with neighbor communities. The state committee can be the go-between and the matchmaker in initiating such schemes. It can also act as interpreter or relay messenger between national organizations (library and otherwise) and the small local library that escapes easily thru the large meshes of the national dragnet.

Thirdly, the state committee can be an incubator for new developments. Its function should be creative as well as promotional, exploratory as well as interpretative. Library adult education development would stride ahead rapidly in America if, in each state, there could be a few times each year informal exploratory discussion meetings of a committee

of from six to twenty of that state's most genuinely interested and thoughtful adult education librarians—meetings devoted not to ways of extending old methods but to development of new and better ones. The size of the committee should not be limited to the workable few required for an efficient *action* committee but should rather be determined by the number in the state who are earnestly and intelligently thinking ahead on these problems, provided they do not make so large a group that it is unwieldy for discussion. For efficient *action*, this larger group can designate sub-committees of three to five each to execute its several schemes or take care of specific phases of its work.

### *What the Committee Can Do*

What specifically, then, can such a committee—or nest of sub-committees—do?

(1) It can promote institutes—statewide or by districts—to which librarians of smaller communities can come at slight expense and inconvenience and have this vagary, “adult education,” interpreted. Frequently the state has already set up the machinery for regional or district institutes and it is merely a matter of arranging a place for adult education on the schedule of topics.

Many librarians are still asking quite sincerely, “What is adult education?” They need opportunities to talk out their uncertainties with one another and with a few leaders who bring to the meeting that sympathetic understanding for the beginner found in the good primary teacher.<sup>1</sup>

(2) It can provide adult education meetings, with really interpretative value—talks, discussions, symposia, etc.—at all state conventions of the state library association.

(3) It can arrange exhibits at state district meetings which display and distribute the literature of adult education work and which clearly illustrate the effective work of libraries in this field. The A.L.A. Adult Education Board has a traveling exhibit of “What Other Libraries Are Doing in Adult Education” which it lends free to those who pay transportation.

(4) It can set up consultation services at state meetings—if possible in connection with the exhibit—where librarians may interview, in leisurely fashion and comfortable surroundings, the committee members or other librarians experienced in adult education work.

<sup>1</sup>For a good account of such an institute, see “From the village librarian,” by Mary Frank Mason (*Journal of Adult Education*, 7:437-41, October 1935).

(5) It can arrange for the publication of descriptive articles or reports of significant developments in the adult education work of libraries. Articles with tangible suggestions are needed rather than exhortations and general theory. Watch particularly for opportunities to utilize the state library bulletin and state educational periodicals for such articles and also for local news notes or suggested readings in the field of adult education.

(6) Whenever possible the committee can distribute reprints, leaflets, mimeographed matter, etc., containing practical suggestions of value, either material issued by the state committee or pertinent material secured from other agencies. The A.L.A. Adult Education Board has limited supplies of such material for free distribution.

(7) It can try to establish and promote the wide use among librarians of a lending collection of professional material on library adult education work—books, pamphlets, magazine articles, leaflets. This can very likely be provided and administered by the state library agency. The budgets of many small libraries are so limited that the purchase of much of this professional material is difficult. Furthermore, they often miss announcements of significant publications. The committee should see that annotated lists of the material in this special collection are widely circulated, and brought up to date frequently.

(8) In all this educational work the committee can stress the idea of the library as an agency for self education. To many librarians "adult education" means either auxiliary book service to a night class or forum or parent group, or, it means departmentalized readers' advisory service in the large metropolitan library. Both conceptions overlook the smaller library's richest and most important opportunity—self-education service to the individual. The feasibility of this as part of the work of almost any library needs especial stress.<sup>2</sup>

(9) It can sponsor state-wide questionnaire surveys of (a) self-education services now being offered by local libraries; (b) services to local adult education groups now being offered; (c) the various kinds of adult education activity found in each community (night schools, forums, P.T.A., etc.). The primary values of such surveys are that they suggest *what might be done* and make the librarian conscious of unnoticed opportunities in his community. The survey of existing community activities may also furnish the basis for a directory of local opportunities.

(10) It can promote the idea of a traveling specialist in adult education on the staff of the

state library agency. Until such position can be created, perhaps the committee can enlist the interest of the regular field workers in stressing adult education services as part of their advisory work to local libraries and can work with them in developing these plans.

(11) It can work for the incorporation of more adult education services in the general work of the state library agency, such as: stressing the purchase by local libraries of as many as possible of the type of books listed by Edge in *Books for self education*<sup>3</sup>; establishing or improving a backlog collection at the state library agency of books that will support the self-education work of small local libraries; establishing a service for individually prepared reading courses by mail similar to that of the Oregon State Library; etc.

(12) It can promote and arrange intensive experiments or demonstrations in favorable locations of special phases of adult education work, e.g., readers' advisory service without a special adviser; vocational counseling service for adults and youth, located in the library and operated on a part-time basis jointly with the schools or other agencies in the city; intensive service to parent groups, CCC enrollees, or some other special group; informal discussion groups to supplement reading; etc.

(13) It can negotiate cooperative schemes between a group of neighboring libraries in order to strengthen their book resources in special fields, or to utilize jointly special staff talents, or to share on a regional basis special programs, such as book talks and lectures, or to develop a joint publicity program for the library as a self-education agency.

(14) Should the proposed legislation for Federal aid to adult education and rural library service become a reality, the adult education committee in the state library association will have an important function to see that the library is included in planning for grants to adult education agencies, and also to see that adult education considerations are included in planning for grants for rural library service. Detailed information and suggestions on these matters are available in mimeographed form free from A.L.A. Headquarters.

(15) The state committee can invite requests for advice and help in developing local adult education programs in libraries.

The Adult Education Board will welcome comment or questions on any of the above proposals, as well as suggestions of others that may be added. It will also be glad to explain in greater detail than is possible here any of the suggestions in which anyone is interested. Write to A.L.A. headquarters, Chicago.

<sup>2</sup> See "A readers' adviser in a small city library," by Viarda C. Brubeck (*Wilson Bulletin*, 11: 468-70, March 1937). Free reprints from A.L.A.

<sup>3</sup> Sigrid A. Edge, *Books for self education*. A.L.A. 1938. 98p. \$1.



# HOW DOES THIS SOUND?

By Oscar C. Orman \*

## II.—*A Declaration of Interdependence*<sup>1</sup>

CERTAINLY, I concede that tremendous energy must be expended and many decades will pass before "complete and adequate library coverage for the United States"<sup>2</sup> is established. The "equal chance"<sup>3</sup> will only be achieved by constant struggle on the part of librarians and others who are convinced of the utility of a uniformly high standard of library service for all citizens. Notwithstanding, librarians, today, have good cause to be elated and proud. For they have courageously aligned themselves with the tenets of democracy in a world of conflict and adjustment, and are using those principles to solve several very important problems.

For instance, there is the proposed federal law which will provide grants-in-aid to the states for rural library service. The excellent report<sup>4</sup> prepared by Professor Carleton B. Joeckel and supported by the 40,000 members of the library profession is based upon the recognition that a truly representative government can function properly only when the citizens of that state have understanding and access to knowledge. Librarians are convinced that a democracy depends upon an interdependent membership which must be informed and capable of following intelligent leadership.

Then there is the feeling that genuine library service can only be rendered when the portals of the library are open to the literature representing all opinions, ideas, and creeds. This is the view recently expressed by the trustees of the Des Moines Public Library<sup>5</sup> and echoed thruout the library world. In other words, librarians believe that the best ideas which arise in a democracy are dependent upon all the opinions which develop in the national community.

Not content with the use of democratic doctrines to urge the extension of library service and to determine its legitimate scope, librarians are examining their own professional associations to ascertain whether or not they satisfy the requirements of representative government.

Constitution conscious librarians are agreed that the existing professional organizations should be credited with work well done. It

is their plea, however, that greater gains will be forthcoming if an integrated and coordinated library association be established.<sup>6</sup> The interests of libraries and librarians are now being promoted by the American Library Association with its twelve sections and fifteen round tables, American Association of Law Libraries, Association of Research Libraries, League of Library Commissions, National Association of State Libraries, Special Libraries Association, Theatre Library Association, American Documentation Institute, American Library Institute, American Merchant Marine Library Association, Association of American Library Schools, Bibliographical Society of America, Catholic Library Association, Inter-American Bibliographical and Library Association, Medical Library Association, and Musical Library Association. Nine of these national organizations are not affiliated with the American Library Association. Further proof that librarians are association-minded are the 69 state and regional bodies, the 15 state trustee organizations, the 13 state-wide citizens library associations, and the 61 local and district library clubs in this country.<sup>7</sup>

### *Why Reorganize?*

Some of the self-evident causes which impel librarians to a revision of their professional associations are:

That there is no single, strong, consolidated association to represent librarianship,

That the existence of many weak and frequently duplicating library groups reduces the influence of the library profession,

That the complexity of organizations makes it difficult for the individual librarian to know where his strength is most needed and which group will best satisfy his needs,

That the multiplicity of association dues is steadily becoming an unwarranted burden,

That an integration of state and regional group with a national association will strengthen all organizations involved,

\* Director of Libraries, Washington University, St. Louis, Mo.

<sup>1</sup> This is the second of a series of articles written under the title, "How Does This Sound?" The first article "Banking on the Catalog" appeared in the February number of the Wilson Bulletin.

<sup>2</sup> A.L.A. Handbook, 1938, p. 5.

<sup>3</sup> See pamphlet "The Equal Chance," published by A.L.A. in 1936, 32 p.

<sup>4</sup> "Library Service" by Carleton B. Joeckel, prepared for The Advisory Committee on Education, 1938.

<sup>5</sup> Wilson Bulletin 13:314, January 1939.

<sup>6</sup> Shaw, Ralph R. "The American Library Association: Today and Tomorrow." A.L.A. Bulletin 29: 483-88, August, 1935. See discussion by Ralph A. Ullrich and Ralph R. Shaw. Ibid. 32:675-79, October 1, 1938. Shores, Louis. "A Proposal for the Pyramidical Reorganization of the A.L.A." Ibid. 32: 1013-18, December, 1938. See "F.L.D. Goodrich's Comment on the Shores' Plan." Ibid. p. 1018-19, 1063. Sherer, J. H. "Accent on Youth." Wilson Bulletin 13:312-13, 324, January, 1939. Orman, Oscar C. "A Federation of American Library Associations." A.L.A. Bulletin 33:20-22, January, 1939. See "M. L. Alexander's Comment on the Orman Plan." Ibid. p. 22-24, 50.

<sup>7</sup> A.L.A. Handbook, 1938, p. 34-65.

That librarians engaged in non-administrative work should be given direct representation in a national organization.

That the younger librarians should be given a voice in the operation of professional affairs.

That the duties of librarians are not so varied as to require the overlapping associations now in existence, and

That all librarians should recognize that they are interdependent in terms of techniques applied and developed, training received and sources used.

I am not to urge change for the sake of change. A theoretical arrangement should not be endorsed merely because it has logic and symmetry. Present associations are active and can point to a lengthy history of accomplishment. However, the arguments just presented cannot be evaded by any blind faith in the status quo. They demand attention.

Nor do I say that we should modify the myriapodous structure we now have by accepting hastily framed alterations. But we are not confronted by any act of separation such as faced the draftsmen of the explanatory declaration of 1776. We have little need for a lengthy period of experimentation such as preceded the adoption of the organic document of 1789. I commend our attention to the example of directness and dispatch which characterized the reorganization of the American Bar Association. In July of 1935 the A.B.A. adjourned its Los Angeles meeting with a mandate from the members present at that convention, to devote the following year to bring about a representative and adequate organization of the lawyers of the whole country. On August 24, 1935, at Boston this asso-

ciation adopted a 44-page document containing a constitution, by-laws, and rules of proced-

### *Call for a Constitutional Convention*

Librarians have devoted nearly two years to the discussion of a possible reorganization of library associations.<sup>8</sup> The Third Activities Committee has presented varied proposals for a coordinated library association. It has conducted meetings and issued reports. Is it not timely to urge that the 15 national associations enumerated above and the sections of the American Library Association make some move to consider this problem at a joint meeting. I suggest that each of these groups designate three representatives to attend a constitutional convention, that a conference be arranged at an early date, that the delegates elect a chairman and other essential officers, that committees be appointed to consider the problems needing solution, that the convention issue a report of its deliberations and make any recommendations necessary to carry out its conclusions.

If this is done the entire question will receive systematic treatment and the librarians of this country will know whether their interests, together with the welfare of this nation in the field of library service, will be best promoted by a reorganization of library associations or a retention of existing groups.

<sup>8</sup>American Bar Association Report, 1936, p. 966-1010.

<sup>9</sup>Brown, Charles H. "Section Reorganization," A.L.A. Bulletin. 31:193-7, April 1937.

### *Comment on P.C.C.*

[EDITOR'S NOTE: The following letter is the first of several on Mr. Orman's proposal, in last month's issue, of a Permanent Call Card plan that aims to simplify service at the circulation desk by indicating to the reader at a glance whether the books he wants are "in" or "out." Further comments will be printed in an early issue, with discussion by Mr. Orman.—S. J. K.]

Concerning the "permanent call card" suggested by Oscar C. Orman of Washington University, in his article in the *Wilson Bulletin* of February 1939:

These cards, intended for filing, removal, and re-filing continuously in the author catalog, behind the regular author card, to indicate the "in" or "out" status of each copy of every book, might save trouble, though not much time, to the seeker for a specific title; but other difficulties obtrude.

The separation of each author card from the next by from one to, say, six repetitive cards (determined by the number of copies of each title owned), will make consulting an author

list, as such, a deadly chore, mentally jerky and physically difficult. Tendency will arise to turn more than one card at a time with its danger of skipped entries.

There will be an immediate need to double, treble, etc., the filing space required—trays, cabinets.

The additional file of PCC cards awaiting re-filing in the catalog, at the charging desk, may become so large as to be unwieldy. Also, the reader's tendency to call on this source of information *first*, whether permitted or not, would add congestion to busy desk work.

Also, when it ever is in order for the reader to remove *any* card from the catalog, the sanctity of the author, or other regular, card is the more hardly retained. With all rules to the contrary, tearing out of cards is not unknown.

MARIE LOUISE PREVOST  
Head of Catalog Department  
Newark (N.J.) Public Library



# The Roving Eye



[Statements of The Roving Eye express the views of the writer and not necessarily those of The H. W. Wilson Company.]

## William Butler Yeats

IN the midst of the sound of the breaking of nations the world was too preoccupied to grieve much at the passing of a poet. Yet if our civilization is to endure, if the great tradition of our culture is not to be dislocated and denied, the name of Yeats will have a long history in the mind of man. He had an imagination "excited, passionate, fantastical" that grew in power with the years, maturing from romantic desire into a holy rage against mortality, an intellectual fire that consumed and translated the "dying animal." The anthologies have done a disservice to Yeats by commemorating chiefly the work of his "dreamy" days, a lovely shining work, but with something of a "period" quality and far less remarkable than the proud structures of his late magnificence. In June he would have been seventy-four, but to death he was never compliant. He died young.

Here, traveller, scholar, poet, take your stand

When all those rooms and passages are gone,

When nettles wave upon a shapeless mound  
And saplings root among the broken stone,  
And dedicate—eyes bent upon the ground,  
Back turned upon the brightness of the sun  
And all the sensuality of the shade—  
A moment's memory to that laurelled head.

## Escape to Life

Among the more interesting books on the spring lists is *Escape to Life*, by Klaus and Erika Mann, which Houghton Mifflin will shortly publish. It is described as "the story of a migration unparalleled in history, the 'escape to life' of those creative artists and intellectuals for whom existence under the swastika became intolerable and who sought in exile that freedom of thought and action denied them in their native land." Among the intimate stories told, based on first-hand knowledge and personal interviews, are those of Thomas Mann, Albert Einstein, ex-Chancellor Bruening, Max Reinhardt, Otto Klemperer, Arnold Schoenberg, Ernst Toller, George Grosz, Lotte Lehmann, Luise Rainer, Bruno Frank, Lion Feuchtwanger, Arturo Toscanini, Sigmund Freud, Stefan and Arnold Zweig, Bruno Walter, Elizabeth Bergner, Erich Maria Remarque, and scores of others.

Klaus and Erika Mann are the talented son and daughter of "the greatest living man of letters," Thomas Mann. The publishers report that, "Since that day when the dark cloud of exile (voluntary) fell upon them, not one of the Mann family has set foot in Germany with the exception of Erika, who, disguised in a peasant dress and smoked glasses, valiantly rescued the manuscript of *Joseph and His Brothers* from their Munich home."

## The World Do Move—But Whither?

I have just turned up in my folder a release from the Office of Education, entitled "Education in Czechoslovakia," of which one paragraph reads:

"... The Ministry of Education in Czechoslovakia requires all secondary and lower schools to give definite instruction on universal peace. The outlines of the course in civics for secondary and elementary schools include the following topics: National culture, the League of Nations, civilization of all nations, general progress of humankind, equality among the races and nationalities, the World Court, international treaties and guarantees, war and peace, international pacifism, religion and religious tolerance, the history of labor and civilization, natural laws, man and world, fraternity, humanity, and conditions of happy peaceful life, etc."

The release is dated September 18, 1938. It is already Ancient History.

## Bouquet For A Librarian

*Soft voices are the violets,*

*And roses footsteps gentle.*

*A field of daffodils are books*

*That are never late returning.*

*I would never give a librarian flowers*

*From hothouse or formal garden*

*(Though such would be cherished).*

*Heart flowers would I present*

*Mingled with the fern of courtesy*

*To sweeten and beautify the halls*

*Where dwell the great.*

*I would give little intimate nosegays  
of a kind of charming silence that  
has a tinge of reverence.*

*Each time I entered the halls where  
repose the books, would I pay my  
tribute of quiet.*

MACY BISHOP GRAY

## The Treasurer's Report

At one of the state library association conferences in the Mid-West, the following Treasurer's Report was read to the astonished assembly. No doubt it was just as illuminating as most treasurers' reports!

Balance in the treasury of the library association as of January 1st, was \$10,000.000  
Expenses incurred during the year include:

Stationary .....	10
Telephone calls (Not all personal) .....	200.08
Miscellaneous expenses of officers .....	750.00
Postage .....	1.98
Damages paid to Rental Libraries in state for loss of business ....	2,000.00
Bank Nights in various state libraries, sponsored by the Junior Members .....	2,500.00
C.I.O. to let us alone .....	.15
A.L.A. for printing notice of state convention .....	500.68
Newspapers for keeping Association scandals out of headlines .....	35.75
Flowers in season for President's desk .....	345.00
Odds and ends .....	1,278.45
Carfare .....	305.60
Fines for speeding of secretary while on Association business—plus contempt of court .....	65.00
Miscellaneous .....	738.30
Champagne "rush" luncheons to get more members into Association .....	600.00
Committee on Resources of state libraries, for discovering how many libraries in state had copies of <i>Ferdinand</i> .....	1.25

### Receipts:

For sale of umbrellas left in check room after last convention ....	27.50
Refund on annuities, no librarians having reached the age of 65 .....	600.98
From last convention hotel headquarters for contract not to hold meetings there again for ten years .....	50.00
From philanthropist to establish home for retired librarians on choice spot .....	75.00
From American Legion for contract not to hold state library meetings at same time of legion conventions .....	2.98

This unfortunately leaves a deficit in the treasury of ..... 37.59

Respectfully submitted,  
Signed,  
Treasurer.

## "Librarians Are Not Reactionaries"

Entering the discussion that began in these columns with the publication of a letter from a librarian alleging that the profession was disappointingly conservative and apathetic, the Chicago Public Library Union News makes a categorical denial of the charge. An editorial in the January issue asserts:

"It is not true that librarians as a group are reactionary, any more than are teachers, doctors, lawyers, writers or actors. It is not true that library trustees as a group are reactionary any more than trustees of other institutions.

"What is reaction? Reaction implies stubborn, organized resistance to change and progress. Can this be said of librarians or even of library trustees? Certainly not. Anyone who has in recent years kept his eyes wide open and his ears close to the ground, can furnish impressive evidence that librarians are not resisting change, that they are in fact definitely 'on the move' and in the right direction.

"Take, for example, the problem of federal aid for libraries. Do you recall the stormy protests and long petitions against federal aid a few years ago, the hue and cry against 'federal control and regimentation'? What has happened to that opposition? There is not much of it left now. It has yielded to reality and to the march of time. At the midwinter meeting of the A.L.A., the Trustees Section indorsed both state and federal aid for libraries, with only one trustee voting against federal aid. The A.L.A. is now definitely and unalterably committed to the principle of state and federal aid.

"Librarians are also on the move in the matter of cleaning their own house and in ridding themselves of outworn notions of professionalism. They are busy seeking ways and means of democratizing the A.L.A. . . .

"Librarians are not only educators. They are educable. And educable people cannot be reactionaries."

## The Merger

Announcement received in the mail:

TOLLES, HOGSETT & GINN  
and

DAY, YOUNG, VEACH & LEFEVER  
announce the consolidation of their partnerships  
to continue the practice of law with  
their entire personnel  
under the name of

JONES, DAY, COCKLEY & REAVIS

Hi there, Mr. Day!

## Library Bill of Rights

According to Rotha Doner, the "Bill of Rights" which has recently been adopted by the Des Moines Public Library "has been in force in our library for many years, in fact since 1919." Miss Doner is librarian of the Gilbert Public Library, Friend, Nebraska.

"We have always tried to be as broad-minded as possible," she writes, "in regard to the general public, their likes and dislikes, and the welfare of the library. Sometimes we stretch our rules like a rubber band, till they nearly break, but when they do snap back to us what a wonderful reward we receive in

(Continued on page 487)

# THE CROW'S NEST

Guy R. Lyle, Editor

[The purpose of this department of survey and comment, devoted to current library publicity, is to acquaint librarians with the efforts and experiments of their colleagues in popularizing library services, and by criticism and suggestion to help raise the level of effectiveness of this increasingly important phase of library activity. Librarians are invited to send articles, copies of publicity material, descriptions and photographs of exhibits, booklists, annual reports, etc. to the editor of "The Crow's Nest," Guy R. Lyle, Librarian, Woman's College of the University of North Carolina, Greensboro, N.C.]



TOBE was a bright little Negro boy but he didn't care much for reading. Why should he when all his school books were about little white children? "I want to read about nice little colored children who don't talk like Ham-bone," he told Mrs. Stella Gentry Sharpe, a lady of culture and intelligence living near the village of Chapel Hill.

The idea percolated in the good lady's mind. She became curious about the moods and oddities of the little colored children playing about on neighboring farms. She kept a kind of diary of the minutiae of their daily life. Later she wrote it all up in a small book, made Tobe the central character, and illustrated it with Kodak pictures. When it came to the attention of the University of North Carolina Press, they were very enthusiastic. They saw great possibilities in it for a school reader, but the Kodak pictures were too poor for reproduction. Several unsuccessful attempts were made to secure suitable drawings or pictures, but for one reason or another they did not quite click. Then someone thought of Charles Farrell, artist and photographer of Greensboro, and he agreed to try his skill. We use the word *skill* jealously. Photographic illustration of a book may sound easy to the novice. If done well—few are—it is a task not a whit less worthy, less difficult, or less baffling than the writing of the book itself.

Photographer Farrell, experienced though he is, had not fully realized what a job he was up against. The cultured lady of Chapel Hill had given Tobe an unusual family to say the least: father and mother, twin brothers age 5, twin brothers age 9, an older brother, a flock of older sisters all produced in the shortest time humanly possible. Farrell studied the manuscript carefully and searched high and low for such a family and attendant properties without success. Then one bright day a friend tipped him off to the existence of a Negro settlement called Goshen some ten miles from Greensboro.

The name sounded promising. He packed his cameras and equipment in the Ford, wedged himself in, and headed for Goshen.

The smooth hum of the engine on this lightly travelled highway instigated thought. Farrell rehearsed in his mind a hundred vivid little incidents in the story which he wanted to picture. One worried him a good bit—Tobe on the edge of a standing wheat field, gazing dreamily at the lazy, drifting cirrus clouds. It disturbed him because this was probably the last day before wheat-cutting season. Would he have to wait another whole year to get this picture? The answer came sooner than he expected. He was rumbling over the last half mile of a detour, rougher than any North Carolina highway had a right to be, when he spied a little Negro boy trotting down the highway. Farrell slowed down, shifted to second, studied the little fellow's sturdy back, his frayed clothes, the slouch cap. He edged over to the shoulder, came alongside, and the boy turned his head guardedly. Farrell caught a glimpse of bright eyes, plump cheeks, a flash of white teeth. What a picture he would make! . . . Standing wheat field! Last day! Egad! it flashed upon him in an instant. *It was his Tobe.* It took but a few minutes to explain what was wanted to the amazed little urchin, less than that for Tobe to realize his part and to join in the fun. The wheat field scene was shot within fifteen minutes.

The discovery of Tobe was a happy coincidence. But the fun had just begun. Several families had to be combined to get twins age 5 and twins age 9 who looked alike and fitted naturally into one family. And the properties were equally elusive: pumpkins, watermelons, snakes, turtles, rabbits, cats, dogs, chickens, pigs, mules, calves, cows, etc. The little Negro boys were found and were thoroly enchanted with the idea of appearing in a book. Little Tobe entered into the spirit of the thing and carried out his role better than Shirley Temple

was ever capable of doing—he had the natural emotional response to ideas.

The University of North Carolina Press will publish the story of Tobe on or about the first of April. They claim that it is the first reader of its kind to be published in this country. We don't know. We have only seen the pictures. They are superb.

### Cultivating Unusual News Sources

We can think of nothing less calculated to rouse a newspaperman's enthusiasm than a file of the Official Gazette of the United States Patent Office. Nevertheless there are plenty of good news stories to be found in its pages, as Newark reporters found out when publicist Irvine White of the Newark Public introduced them to the 7000 volumes of patent records in the Newark Public Library. The result was a full-page rotogravure feature in the *Newark Sunday Call* (January 8, 1939) and a clever story entitled *Mice and Milady's Beauty* in the *Newark Evening News* (December 12, 1938).

Both features concern themselves with stories of freak devices protected by patent. Thus, one of these stories had to do with a mechanism consisting of levers, cogs and cams, installed on the inside of a derby hat. When the wearer nodded his head the mechanism in the hat would politely raise it to a lady, thus enabling the man's hands to be used for other purposes. Another had to do with a neat invention for holding one's used chewing gum. As an inducement to purchasers it was pointed out that this gadget provided also a repository for the gum where it would be safe from poachers. The Newark Public Library was given excellent notice in both features. Its collections of patents were described quantitatively according to the customary scientific method of laying books end to end to form so many miles. The usefulness of the library's patent holdings for more serious purposes was also indicated.

Hunch for other patent stories: tie up historical patents (story or rotogravure) with some leading invention or event in the news.

### A Useful Trinity

Skill in using a large library is important for every intelligent library patron, whether he is engaged in business or academic profession. No one believes this more than the staff of the Enoch Pratt Free Library or the Mandarin who graces the headship of its dinosaur organization.

At the registration desk the patron's eye is caught by a colorful broadside captioned *Using Your Library*. It gives the salient facts regarding regulations and branch locations. After reading it, one feels sure that this library is run on friendly principles.



TOBE

A pleasant assistant stands ready to help at the card catalog. The reader knows darn well that she is bursting with enthusiasm and information, but being a diffident and modest fellow, probably prefers to find out how the catalog works himself. He can do this easily enough by studying the *Handbook*, available without asking at any one of the service desks. The *Handbook* is similar in many respects to the library handbooks published by large college and university libraries. It contains brief instructions, simply illustrated, on three ways to run down the book you want. A large part of the *Handbook* is taken up with a general description of the contents of the eight subject departments with suggestions regarding advantageous methods of using the materials in these departments. Special features include: a detailed index, a directory of other libraries in the city and their hours, a page or two on how to find the best books on a particular subject. On the outside cover the reader is informed that there is a supplementary guide to reference books.

Inquiry at the information desk brings forth the third of the trinity, *A Guide to Reference Books*. It may be described succinctly as a junior Mudge, as a short guide to the more commonly used books in a large reference library. The arrangement is by type, e.g., directories, encyclopedias, debates and debating; a short prefatory note describes the use of each

type; a detailed index directs one to the books listed by author, editor, or title. We wish subject entries had also been included in the index. For each title, the order is: title (full capitals), place of publication, publisher, date of publication, number of volumes, and descriptive annotation. The notes, sometimes a quarter of a page in length, are always valuable, interesting and readable, to the point. Additional titles are mentioned in the notes or at the end of each group of reference books. Sixteen full-page illustrations of important reference titles, reproduced from engravings loaned specially for this job by the publishers, contribute vitality and interest to the booklet. The captions for each of these illustrations are precise and informative. To have performed so large a task thoroly with all the hundred and one other things to do around a large library is itself amazing. To have done it in such a way as to make an arid listing of reference books readable and interesting as well as informative is little short of genius.

Mr. Wheeler has generously offered to loan two cuts (P.A.I.S. and Thorpe's chemical dictionary) to college or public libraries wishing to get out a booklet of this sort. He believes that the publishers would be willing to loan the others.

### Wise and Otherwise

All star halfback of Libraries is William Polk, Chairman of the Citizens' Library Movement of North Carolina. He is noted for his singularly humorous way of going after things he wants. Speaking before the Joint Appropriations Committee on behalf of the State Aid Bill for public libraries, he said in effect: "Sensitive as I am to the need of economy in state administration, gentlemen, I am equally aware of your resourcefulness. North Carolina wanted good roads and got them. It wanted Prohibition and got it. It wanted Whisky and got that too. It was even resourceful enough to get Prohibition and Whisky at the same time. And now, gentlemen, I feel sure that you will be resourceful enough to find some means to secure adequate support for public libraries in this State."

With the growing need of providing a medium for the publication of articles based on the researches of scholars at the library, the Rochester Public Library began publication of *Rochester History* the beginning of this year. The quarterly is edited by the City Historian, distributed free at the Library, by mail 25c a year.

\* \* \*

Versatile Vera A. Pearson, librarian of the Port Library, Beloit, Kansas, keeps a dozen

brightly colored balls spinning at all times. She does her own printing on a handpress in the library basement—flyers, book marks, letter heads, sentiments, reports, and now, according to late report "a brief history of the library if I live and find time and energy for it." Miss Pearson is shrewdly fond of a neat turn of the phrase.

## THE BOOK LIST FORUM

### INSTRUCTIONS TO LIBRARIES

Lists should be ordered *directly from the issuing libraries*. Single copies of most lists are free and for these a stamped self-addressed envelope should be sent.

Libraries wishing to have lists entered should send three editorial copies to Book List Forum Committee, Enoch Pratt Free Library, Baltimore. *Do not neglect to inform the Committee as to whether the lists are free except for postage or priced. This should be plainly marked on the lists sent.*

The Committee hopes to serve as a clearing house for information on lists available or in progress. Samples of lists, even if not intended for listing in the Forum, are desired; please mark such lists clearly "not available for distribution."

An asterisk indicates that the list is annotated. Unless otherwise indicated the lists are printed.

#### CLEVELAND public lib

\*A reading plan: Homemaking 2p nd mimeo

#### ENOCH Pratt Free lib

\*The ballet (Art bklist no 42) 5p '38

\*Contemporary music (Art bklist no 47) 5p '38

\*Design in modern life (Art bklist no 40) 5p '38

\*The history of music (Art bklist no 44) 5p '38

\*Motion picture arts (Art bklist no 48) 5p '38

#### EVANDER Childs high school 800 East Gun Hill Rd N Y City

\*Bibliography on French Revolution & Napoleonic periods, comp by Mae Coulkin 32p nd mimeo 10c

#### GARY (Ind) public lib

Television 1p '38 mimeo

Recent literature: Iron & steel 4p '38 mimeo

#### HOWARD univ lib Washington D C

A selected list of books by and about the negro 3p '38 mimeo 20c

#### LONG Beach (Cal) public lib

Pioneers 3p nd mimeo

The Rocky Mountain country 3p nd mimeo

#### MINNEAPOLIS public lib

\*Recent books for printers 3p '38 mimeo

\*Women pioneers of modern times 3p '38 mimeo

#### N J state teachers col Montclair N J

List for teachers of German, comp by Lili Heimers 22p '38 mimeo 20c

#### QUEENS Borough public lib

\*Cross currents; outstanding non-fiction of general interest 1937-38 4p '38 multi 11c

\*The 52 list; outstanding novels of 1938 4p '38 multi 11c

\*Peace and world friendship 14p '38 mimeo 20c

\*Your future career 4p nd multi 11c

\*A vocational information service, comp by Grace O. Kelly 5p '38 print 10c

#### ST Paul public lib

Books for business girls 6p '38 mimeo

James Weldon Johnson and the Negro in American life 3p '38 mimeo

The Polish heritage 3p '38 mimeo

Swedish books 1p '38 mimeo

# Mary Ella Dousman

By Barbara Holbrook \*

AT the third annual Conference of the Children's Librarians' Section at Niagara, June 24, 1903, another pioneer in library work with children came to the chair. This time she came not from the East but from the West, bringing with her the heritage of the Wisconsin pioneers.

Mary Ella Dousman was born in Milwaukee, Wisconsin, in 1861, the daughter of Dr. John B. Dousman. One of her ancestors was the fur trader and partner of the first John Jacob Astor. And, it was from these early settlers that she received a love for the unusual and a desire for exploration into little-known fields.

She was educated in private schools in Milwaukee, and it was the card game of "Authors," given to her during these years, that first introduced her to books and fired her with the desire to share these books with other people.

In 1894 she became a librarian in the old Milwaukee Library in its second floor quarters above a department store. Four years later, when the new building was completed, Miss Dousman opened and organized the Young People's Room, one of the first of its kind in the country. On its walls were hung the words—"This room is under the protection of the boys and girls of Milwaukee." She realized that the undertaking was something of an experiment and that there was little to guide her. During these years Miss Dousman formulated her own standards of work with children. She believed in freedom of choice in reading and in buying the best books for children that could be obtained.

## *A Wide Reader*

She read widely herself and advised her staff to do the same. She knew the contents of hundreds of books and on days when hordes of children poured into the library, few were disappointed in her ability to talk with them and advise them in selection of a book. She had a welcome for each child and a sense of humor that enabled her to understand and sympathize with each problem. To the very end of her forty-four years of service Miss Dousman retained an alertness to the individualities of the children and a keen interest in their reading.

That her "experiment" was a success was proved last January, 1938, when she retired as children's librarian of the Milwaukee Public Library. Hundreds of letters came to her

from all parts of the country from her "children" who had grown and become specialists in many fields. Thanks were offered for guidance in reading during formative years and for awakening a response to a public library.

After her retirement, still with a zest for living, she began five months of travel thru Arizona and California. In July she wrote to an old friend: "The travel germ is still lively and another winter I shall be off again." On December 12, she wrote again, saying that before the week was out she hoped to leave for St. Petersburg, Florida. But that was not to be; on December 13, 1938, quite unexpectedly, she died.

No greater tribute may be paid Miss Dousman than the one tendered her by Anne Carroll Moore at a section meeting held during the Kansas City Conference, June 1938, and reproduced in the News Letter of July:

"The retirement of Mary E. Dousman, Head of the Young People's Department of the Milwaukee Public Library, early in 1938, removed from active library service one of the pioneers among the children's librarians of the country. Miss Dousman was one of the ten members of the A. L. A. who signed the application which led to the formation of the Children's librarians section in 1900. She served as secretary during the first two years, 1901 and 1902.

The fine qualities of understanding, of genuine enthusiasm for the work, and of friendliness for all who engaged in it, in whatever corner of the library world, were of inestimable value during the formative years. As Chairman of the Section during that period, I looked upon Miss Dousman as endowed with a degree of patience, loyalty and tolerance, which put reserve strength behind many an experimental undertaking."

## OCCUPATIONAL INDEX

AMONG the unusual occupations listed by Occupational Index, Inc., of New York in its annual review of occupational literature are those of the aerial mapmaker, arbitrator, comic strip artist, deep-sea diver, earthworm farmer, job analyst, occupational therapist, script writer, silhouette cutter, stylist, test pilot, trailer manufacturer, and ventriloquist.

References to 1751 publications on these and 300 other occupations appear in the annual cumulative volume of the *Occupational Index*.

\* Extension Librarian, Greenwich, Conn., Library; member, Publicity Committee, Section for Library Work with Children.



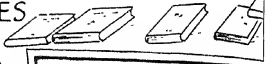
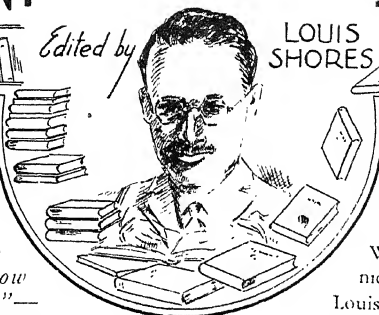
# CURRENT

# : BOOKS



Edited by

LOUIS SHORES



MARCH 1939

REVIEWS 17-18

*Knowledge is of two kinds. We know a subject ourselves, or we know where we can find it.*—  
Samuel Johnson

A monthly review of non-subscription publications. The judgments expressed are independent of The Wilson Company. Communications should be addressed, Louis Shores, Peabody Library School, Nashville, Tenn.

## CONTEST

What were the ten most important new titles for reference work published during 1938?

A 1939 reference book will be awarded to the librarian who submits the best ranked list of ten.

Rules of the contest:

1. List in rank order the ten new titles published during 1938 that you consider most important for general reference work. Continuations begun prior to 1938 are not eligible but major revisions of standard works are.

2. Give full bibliographic information for each.

3. Give your name, address, and position.

4. Mail to this department so that it reaches the editor by midnight April 20, 1939.

5. A new 1939 reference book will be awarded to the contestant whose list is judged most satisfactory.

6. Another new 1939 reference book will be awarded to the student enrolled in an approved library school whose list is judged most satisfactory.

## Bibliotheca Americana

ON behalf of bibliographers and reference workers this department wishes to pay tribute to Peter Smith and the National Bibliophile Service. From time to time this concern has rendered librarianship and the world of scholarship signal services both in the location of rare and out of print items and in the reprinting of needed standard works. Reference librarians are particularly grateful for the reprint of *Poole's index*, now available complete, except for the annual library indexes of 1907-10. But an even greater debt of gratitude is due the publishers for helping to make available the complete chain of American national bibliography.

Already, Kelly's *American catalogue*, previously unobtainable for the proverbial love or money, is available in two volumes at a price of \$7.50 a volume. Roobach's *Bibliotheca Americana*, in four volumes, is listed at a total cost of \$20. And now comes a most welcome

P.S. from Peter Smith, "We hope to announce shortly our project for a reprint of the *American catalogue of books*, 1876-1910 (the whole blessed business)."

As it stands, Sabin is completed, Evans is on the way, and American bibliography is looking up. Only the period 1871-75, from the end of Kelly to the beginning of the *American catalogue*, remains uncovered, except partially by the *Publishers' weekly* and Sabin. But generally speaking, we now have a system of retrospective and current national bibliography that will compare favorably with any in the world. In the realization of this we are grateful to such publishers as Peter Smith who help keep alive the work of our great bibliographers.

## 17. Music

INTERNATIONAL CYCLOPEDIA OF MUSIC AND MUSICIANS. Edited by Oscar Thompson. N.Y. Dodd, Mead & Company, 1939. 2287 p. \$12.50

Scope: All nations and period with particular emphasis on America.

Arranged: Alphabetically, with two alphabetic appendices devoted to opera plots and bibliography.

Years ago Olin Downes, Samuel Chotzinoff and other newspaper critics gave a concert in Carnegie Hall before various virtuosi who the next day had the opportunity to criticize the critics in the daily papers. The *International encyclopedia* is largely a critics' work and any review of it is soon likely to become what Mr. Mencken once called an essay, *Criticism of criticism of criticism*.

The Editor is music critic of the *New York Sun* and editor of *Musical America*. There is an introduction by Lawrence Gilman, music critic of the *New York Herald Tribune*. Among the five associates and ninety-seven contributors there are such critics as Richard Aldrich, Gerald Abraham, Eric Blom, W. J. Henderson, Samuel Laciár, Ernest Newman,

Pitts Sanborn, Winthrop Sargeant, to mention only a few. But there are also musicians and composers like Daniel Gregory Mason and Nathaniel Dett, and specialists like John Tasker Howard and Alfred Einstein, and music librarians, giving the work preeminence in authority among music encyclopedias.

In form the *International* is both a dictionary and a cyclopedia, some of the articles being merely brief definitions of terms or identifications of minor musicians, and others, especially the biographies of major composers, and special articles on subjects like chamber music, conducting, folk music, extending as in the case of the last subject to over fifty pages. Each of these major cyclopedic articles begins usually under a by-line featuring an outstanding authority. In the case of the folk music article no less than twelve authorities have contributed.

The range of subjects shows no limitation as to time or country, altho "it is not by chance that more space is devoted to American composers than they could expect of a lexicon published in England, France, Germany, Italy, or Russia." (For an American favored work, however, it is disconcerting to find the spelling "favour.") In the lives of major composers, the calendar of events and the catalog of compositions which follow the biography will be greatly appreciated by reference workers. The catalog is especially helpful in an article like that on Mozart, whose output was voluminous and whose works are referred to by Köchel catalog number. Dr. Einstein has revised Köchel's catalog for the *International*.

In reply to the inevitable question of comparison with the *Macmillan encyclopedia* (1938, Review 71), the *International* appears to have the advantage in authority, bibliographies, and in more special articles. *Macmillan*, however, appears to be far ahead in number of entries. A comparison between the two works, S through Sadko, for example, reveals.

Cyclopedia	Number of Entries	Number of Exclusive Entries
<i>International</i> .....	27	6
<i>Macmillan</i> .....	66	45

A similar comparison, K to Kamenoi-Ostrow, shows 43 entries for *International* and 113 for *Macmillan*.

*Macmillan* appears, also, to have some advantages in referability, due to more and better cross references and to the use of more conventional spellings. For example, there were no see references in the *International* from *Torroba* to *Moreno-Torroba* nor from *Korsakoff* to *Rinski-Korsakoff*, two recent reference questions that occurred here. The spellings *Tchaikowsky* and *Mussorgsky*, though simplified, forced a reader to conclude that the

two names he was looking for, *Tschaikowsky* and *Moussorgsky*, were not in the *International*.

Right there the *Macmillan* advantages end. Of nine entries picked at random, *International* has fuller and usually better treatments:

Entry	<i>International</i>	<i>Macmillan</i>
Mozart .....	15 pages	1½ pages
Mendelssohn .....	9 pages	1½ pages
Monteverdi .....	8 pages	½ page
Meyerbeer .....	1½ pages	1½ pages
Opera .....	20 pages	3 pages (and list of American operatic composers)
Sacred music .....	6 pages	8 pages
Chamber music .....	4 pages	1 page
The symphony .....	6½ pages	½ page
The Piano .....	2½ pages	1½ pages

There is little to choose between the outside appearance of the two works, but when it comes to page make-up the *International* with its varied type and large headings is decidedly more attractive. *International's* excellent catalogs of works following major composers' biographies are a great aid in cataloging a collection of records. In the opinion of this reviewer, both are excellent reference tools, with the advantage of number of entries in *Macmillan's* favor, and the advantage of quality of articles decidedly in *International's* favor.

## 18. Master Key to Negro News

NORFOLK JOURNAL AND GUIDE 1936 NEGRO INDEX. Prepared by the staff of the library of Fisk University under the supervision of Carl M. White, librarian, as a reliable source of information on contemporary Negro life and activities. Norfolk, Va., The Guide publishing co., inc.

Scope: Index to the weekly Negro newspaper, Norfolk Journal and Guide.

Arranged: Alphabetically by subject, and under subject chronologically.

News of the American Negro is reported most fully in the hundred or more weeklies that appear in nearly every community with a considerable colored citizenship. These weeklies range in character from the sensational Hearst-like *Chicago Defender* to the conservative and competently edited *Norfolk Journal and Guide*, which in format and content is the *New York Times* of the Negro press. What is more fitting, therefore, than that this paper too should publish an index.

Fortunately, the first issue of this index has been prepared by librarians under the capable direction of Carl White, now librarian of the University of North Carolina. The selection of subject headings is excellent. The printers' job, however, is not so good. There are several typographical errors. It is interesting to note that heavyweight champion Joe Louis has the greatest number of entries.

There is need for such an index not only in the libraries of Negro colleges and public library branches, but in all libraries that serve Negro readers or that carry on research in Negro life and culture. It is hoped that both the indexers and publishers will continue to provide an annual index and that eventually the *Norfolk Journal and Guide* will find it possible to issue copies of the newspaper on better stock for library preservation.

## CURRENT REFERENCE BOOKS OF 1938

Below is the first annual, selected, alphabetic checklist. It is by no means comprehensive. Selection is based on the reviews included in this department. It is possible that some important titles escaped my notice. If this is true, I should be glad to have my attention called to such omissions. I have carefully checked the output of new books each week in *Publishers' weekly* and whenever a title looked as if it had reference possibilities, I wrote to the publisher. This department is only a little over a year old and publishers are not yet in the habit of submitting reference books for review. Consequently, I shall be most grateful to readers if they will suggest titles that should be reviewed here. (Continuations have not been included unless this is the first year of publication or unless there has been a significant change.)

To use the list effectively, you will have to understand the following symbols:

- (\*) first choice for all libraries
  - (c) especially for college and university libraries
  - (p) especially for public libraries
  - (s) especially for school libraries
- (Oct. 1938 13:123:51) refers to review, that is, volume 13, page 123, review 51. Where only volume and page number appear, the book was listed but not reviewed.
- (p) 1. American Catholic who's who? 1938 and 1939. . . Detroit, Walter Roming co. 49p. \$6.50 (\$5.85 to libraries) (Feb. 1939. 13: 415:14)
  - (\*) 2. American educational catalog for 1938; 67th annual issue revised to April 1938. An index to elementary and secondary school books and supplementary readers from data furnished by the textbook publishers and compiled at the office of The Publishers' weekly. New York, R. R. Bowker co. 150p. \$1.00. (Oct. 1938. 13:123:51)
  - (p) 3. A. L. A. catalog, 1932-36; an annotated list of approximately 4,000 titles. ed. by Marion Horton. Chicago, A. L. A., 1938. 357p. \$5.00 (Nov. 1938. 13:194:57)
  - (p) 4. American ski annual; official yearbook of the National ski association; Nathaniel L. Goodrich, editor-in-chief. Brattleboro, Vermont, Stephen Daye press, 1938. 230p. 23 maps, illus. \$1.00. (Feb. 1939. 13:415:15)
  - (cp) 5. America's young men: the official Who's who among the young men of the nation; volume 3, 1938-39. Durward Howes, editor. Los Angeles, Calif., American publications, inc. 1938. 655p. \$10.00. (Sept. 1938. 13:33:44)

- (\*) 6. Aronson, Joseph. The encyclopedia of furniture. New York, Crown pub. co., c1938. 202p. \$3.00. (Jan. 1939. 13:)
- (\*) 7. Bancroft, J. H. Games; rev. and e of Games for the playground, home, school and gymnasium. New York, Macmillan, 1938. 685p. \$3.00 (Oct. 1938. 13: 123:52)
- (cp) 8. Beers, H. P. Bibliographies in American history. New York, H. W. Wilson co., 1938. 339p. \$3.50. (Apr. 1938. 11 533:23)
- (cp) 9. Bolton, Theodore. American book illustrators; bibliographic check lists of 12 artists. New York, R. R. Bowker, 1938. 289p. \$7.50. (Oct. 1938. 13:122:48)
- (p) 10. Book of small houses, by the editors of the Architectural forum. New York, Simon & Schuster, 1937. 197p. \$1.50. (Jan. 1938. 12:313)
- (\*) 11. Britannica book of the year, a record of the march of events of 1937, prepared under the editorial direction of Franklin H. Hooper, editor of Encyclopedia Britannica, and Walter Yust, associate editor. . . Chicago, Encyclopaedia Britannica, inc., 1938. 749p. \$10.00. (Sept. 1938. 13:32:41)
- (cp) 12. Cattell, J. M. ed. American men of science, a biographical directory. 6th ed. New York, Science press, 1938. 1600p. \$12.00. (Dec. 1938. 13:254:72)
- (cp) 13. Champion, S. G. Facial proverbs, a selection of the world's proverbs arranged linguistically. New York, Macmillan, 1938. cxxix, 767p. \$10.00. (Nov. 1938. 13:194:60)
- (cp) 14. Composers in America; biographical sketches of living composers with a record of their works, 1912-1937. New York, Macmillan, 1938. 270p. \$3.50. (Sept. 1938. 13:33:16)
- (p) 15. Culbertson, Josephine. Contract bridge for beginners. Philadelphia, Winston, c1938. 221p. \$1.50. (Nov. 1938. 13:13:63)
- (cp) 16. Dellquest, A. W. These names of ours: a book of surnames. New York, Crowell, c1938. 296p. \$2.50. (May 1938. 12:582:30)
- (\*) 17. Dictionary of pronunciation of artists names, with their schools and dates. . . 2d ed. Chicago, Art institute, 1938. 80p. \$1.25. (Apr. 1938. 12:534)
- (s) 18. Foundation of America. New York, Sun dial press, inc., c1938. 421p. \$0.89. (Nov. 1938. 13:195:65)
- (\*) 19. Graves, Lulu G. A dictionary of food and nutrition, by Lulu G. Graves and Clarence Wilbur Taber. Philadelphia, F. A. Davis co., 1938. 423p. \$3.50. (Jan. 1939. 13:317:3)
- (\*) 20. Holt, A. H. American place names. New York, Crowell, c1938. 222p. \$1.75. (Nov. 1938. 13:195:97:67)
- (\*) 21. Hughes, W. L., ed. The book of major sports. New York, A. S. Barnes and co., 1938. 396p. \$3.00. (Jan. 1939. 13:317:5)
- (\*) 22. Intercollegiate debates; year book of college debating. Edited by Elbert Ray Nichols. . . v. 19. New York, Noble and Noble publishers, inc., c1938. 437p. \$2.50. (Feb. 1939. 13:415:10)
- (\*) 23. International encyclopedia of music and musicians. Edited by Oscar Thompson. New York, Dodd, Mead and co., 1938. 2287p. \$12.50. (Mar. 1939. 13:482:17)
- (\*) 24. Kaye, Nina. All about parties; the modern party book. New York, Crown publishers, c1938. 326p. \$1.00. (Oct. 1938. 13:142:56)
- (\*) 25. Kunitz, S. J., ed. American authors, 1600-1900; a biographical dictionary of American literature. New York, H. W. Wilson co., 1938. 846p. \$5.00. (Dec. 1938. 13:254:56:73)
- (\*) 26. Leeming, Joseph. The costume book. Drawings by Hilda Richman. New York, Stokes, c1938. 123p. \$2.50. (Nov. 1938. 13:195:64)
- (\*) 27. Lingenfelter, Mary R. Vocations in fiction; an annotated bibliography, 2d ed. Chicago, A. L. A., 1938. 99p. \$1.25. (Jan. 1939. 13:318:9)

- (s) 28. Lockhart, E. G. My vocation, by eminent Americans, or What Americans think of their callings. New York, E. W. Wilson co., 1938. 334p. ports. \$2.00. (Apr. 1938. 12:534:25)
- (\*) 29. Macmillan encyclopedia of music and musicians. Comp. and ed. by Albert E. Wier. New York, Macmillan, 1938. 2089p. \$10.00. (Dec. 1938. 13:253-54:71)
- (\*) 30. Macmillan's modern dictionary. Comp. and ed. under the supervision of Bruce Overton. New York, Macmillan, 1938. 1466p. \$3.00 list, \$1.80 net. (May 1938. 12:581-82:29)
- (ps) 31. MacPherson, Maud R., comp. Children's poetry index. Boston, F. W. Faxon co., 1938. 453p. (Useful reference series, no. 62) \$5.00. (Oct. 1938. 13:122:47)
- (s) 32. Maltby, Lucy M. It's fun to cook. Drawings by Ruth King. Philadelphia, Winston, c1938. 399p. \$2.00. (Nov. 1938. 13:195:62)
- (cp) 33. Motter, T. H. V. Allen's synonyms and antonyms, rev. and enl. ed. New York, Harper, 1938. 427p. \$5.00. (Oct. 1938. 13:122-23:49)
- (cp) 34. Munn, G. G. Encyclopedia of banking and finance; rev. ed. New York, Parker's publishing co., 1937. 855p. \$5.00. (Jan. 1938. 12:313)
- (cp) 35. National cyclopedia of American biography, being the history of the United States as illustrated in the lives of the founders, builders, and defenders of the republic, and of the men and women who are doing the work and molding the thought of the present time: current volume E 1937-38. New York, J. T. White & co., 1938. 532p. plus 31p. \$15.00. (Feb. 1939. 13:413:42)
- (s) 36. New comprehensive standard school dictionary of the English language; giving the spelling, division, pronunciation, meaning and etymology of 50,000 words and phrases, with illustrative examples of their correct use in English speech and literature together with 5,000 synonyms and 1,800 pictorial illustrations in half-tones, line, and color, including full page plates; ed. by Frank H. Vizetelly and Charles Earle Funk. New York, Funk & Wagnalls co., 1938. 1009p. \$1.75. (Price to schools \$1.32 f. o. b. New York) (Jan. 1938. 12:312:2)
- (cp) 37. Partridge, Eric. A dictionary of slang and unconventional English, slang including the language of the underworld, colloquialisms and catch-phrases, solecisms and catachreses, nicknames, vulgarisms, and such Americanisms as have been naturalized. 2d ed. rev. and enl. New York, Macmillan, 1938. 1051p. \$12.50. (Nov. 1938. 13:195:61)
- (cp) 38. Poole's Index to periodical literature. New York, National bibliophile service, 1938. 6v. in 7 (reprint) \$60.00 set; \$10.00 per v. (Feb. 1938. 12:358)
- (cp) 39. Roberts, D. K. Authors, playwrights & composers handbook, 1938. London, Thomas Nelson and sons, ltd., 1938. 460p. 3/6. (June 1938. 12:659:37)
- (sp) 40. Rue, Eloise, comp. Subject index to readers. Chicago, A. L. A., 1938. 192p. \$1.80. (Sept. 1938. 13:32:42)
- (p) 41. Sargent, Porter. A brief guide to schools; boarding schools, day and country day schools, junior colleges, schools for specialized training. 3d ed. Boston, Author, 1938. 154p. \$0.25. (Nov. 1938. 13:197:69)
- (cp) 42. Sheffield, A. D. A dictionary of English synonyms and synonymous expressions, designed as a guide to apt and varied diction, by Richard Soule. New ed. rev. and enl. Boston, Little, Brown, and co., 1938. 614p. \$3.50. (June 1938. 12:658:36)
- (\*) 43. Sterling, G. E. The radio manual for radio engineers, inspectors, students, operators, and radio fans. 3d ed. New York, D. Van Nostrand co., inc., 1938. 1120p. \$6.00. (Jan. 1938. 13:317:2)
- (cp) 44. Ulrich, Carolyn F., ed. Periodicals directory, a classified guide to a selected list of current periodicals, foreign and domestic. 3d ed. rev. & enl. New York, R. R. Bowker, 1938. 465p. \$12.00. (Feb. 1939. 13:414:13)
- (\*) 45. Van Buren, Maud. Quotations for special occasions. New York, H. W. Wilson co., 1938. 201p. \$2.50. (Nov. 1938. 13:194:58)
- (s) 46. Van Nostrand, Jeanne. Subject index to high school fiction; preliminary edition. Chicago, A. L. A., 1938. 67p. \$0.75. (Jan. 1939. 13:318:8)
- (\*) 47. Van Nostrand's scientific encyclopedia. New York, D. Van Nostrand, 1938. 1234p. \$10.00. (Oct. 1938. 13:123, 142:55)
- (s) 48. Webster's student dictionary for upper school levels. New York, American book co., 1938. 1001p. \$2.48; indexed edition \$2.72. (June 1938. 12:658:35)
- (cp) 49. White's conspectus of American biography, comp. by the publishers of National cyclopedia of American biography. New York, J. T. White & co., 1938. (May 1938. 12:580-81:28)
- (cp) 50. Who's who in American Jewry. . . v. 3, 1938-1939. Edited by John Simons. New York, National news association, inc., c1938. 1174p. \$9.85; to libraries, colleges, and schools \$8.87. (Jan. 1939. 13:318:6)
- (\*) 51. Wood, Clement. The complete book of games. New York, Halcyon house, 1938. 894p. \$1.98. (Oct. 1938. 13:123:53)

## Fugitives

FUGITIVES are reference questions still unanswered in the library where they were asked. If you can answer them please send the citations to this department. If you have Fugitives of your own send them in for others to answer.

8. (Dec. 1938) Answered by Sister Mary Ellen, 4720 N. Maryland Avenue, Portland, Oregon:

"I think that the quotation in Fugitives is from the poem *Jane Conquest* by Milne. The entire poem of twenty-three verses is given in "Poems teachers ask for" Book I published by F.A. Owen Publishing Company."

(Thank you, Sister Mary Ellen, and I am sure Mr. Kunitz will join me in thanking you for the nice things you said about the *Wilson Bulletin* and this department. L.S.)

## New

11. From Katherine D. Patterson, Circulation Librarian, George Peabody College for Teachers, Library School:

"After searching in our Library, the Free Library of Philadelphia, the Columbia University Library, and the Newberry Libraries in Chicago, I am ready to submit my fugitive. It is the origin of the proverb 'He who hesitates is lost.'"

12. From Almere L. Scott, Director, Department of Debating and Public Discussion, University of Wisconsin:

"We have a request for help in locating the poem: *Sacrament of Pain*, by Norine Cramer. We should appreciate very much any help you can give."

## BULLETINS WANTED

DO any subscribers have copies of the January or June 1938 issues of the *Wilson Bulletin* that they do not need? The Wilson Company will be glad to pay 20c each for such copies, in order to build up a stock for office use and to fill orders for libraries that are binding volumes. These issues are completely out of stock at the present time.

# A. L. A. NOTES

By Edwin E. Williams

## Federal Aid

THE bill for federal aid for education, including libraries, based on the 1938 report of the President's Advisory Committee on Education, was re-introduced in Congress on January 31 by Representative William H. Larrabee, of Indiana, chairman of the House Committee on Education. The bill becomes H.R. 3517.

The present bill differs in some details from last year's Harrison-Thomas-Fletcher Bill. Provisions guaranteeing state control have been strengthened; state plans for expenditures are to be filed with the U.S. Commissioner of Education, but he will have almost no discretionary authority. All changes proposed by the A.L.A. Federal Relations Committee have been accepted.

The A.L.A. Committee now urges librarians to write to members of Congress endorsing the bill. Copies should be requested from congressmen, and it is particularly important that communications supporting the bill reach members of the House Committee on Education. Resolutions of endorsement passed by library organizations should be sent to Mr. Larrabee.

According to Senator Thomas, of Utah, "Education has its greatest opportunity in the life of our Government with the opening of the 76th Congress because we have a chance to guarantee to each state the opportunity and the right to guarantee the fundamentals of education to every person within its borders under a plan in which the state's own teaching methods remain paramount. . . It must not be forgotten that the library is one of the foundation stones of education, and the possibilities of multiplication of library services are almost inestimable."

The A.L.A. Executive Board endorsed the report of the Advisory Committee on Education nearly a year ago and urged supporting legislation. Other groups that have endorsed the measure include the National Education Association, C.I.O., A.F. of L., American Association of University Women, National Federation of Business and Professional Women, and National Council of Jewish Women.

The section of the bill dealing with rural library service proposes grants totaling \$30,000,000, distributed over a six-year period. Other appropriations could be used in part for operation of school library service and training

of personnel, facilities for libraries in school buildings, improved administration of state departments of education, adult education, non-profit agencies, and research, planning and demonstrations under the direction of the U.S. Office of Education.

## Public Relations Essay Contest

A \$25.00 prize is offered by the A.L.A. publicity Committee for the best essay answering the following questions:

"What public relations would you establish during the first year in a new county or regional library; how would you make the contacts or build on those made in the campaign for establishment; how would you develop them and what results would you hope to attain?"

Essays should not exceed 1500 words and should be sent before May 1 to William P. Tucker, State Library, Olympia, Washington. Entrants are requested to send two copies of the manuscript, typed double-space.

The winning essay will be published in the *A.L.A. Bulletin*, and the prize will be awarded at a joint session of the County and Regional Libraries Section and the Publicity Committee during the San Francisco conference.

Judges are Mabel Gillis, California State Librarian and A.L.A. Executive Board member, Clara B. Dills, librarian of the San Mateo County Free Library and chairman of the County and Regional Libraries Section, and William P. Tucker of the A.L.A. Publicity Committee.

## Miss Merrill Honored

Julia Wright Merrill, chief of the A.L.A. Department of Information and Advisory Services, has been elected a vice president of the American Country Life Association for 1939. She has served on the Board of Directors for several years.

## Correspondence Courses

After careful consideration of the problem of correspondence courses in library science, the Board of Education for Librarianship has adopted a statement of its position, stating in part, that

"The Board is of the opinion that correspondence courses do not offer adequate instruction in library science, that professional education of librarians is not adaptable to correspondence study and that study in residence should be required of all library school students."

### 1940 Conference

Cincinnati has been chosen by the A.L.A. Executive Board as the location for the 1940 conference, subject to completion of satisfactory arrangements with the local hotels and convention bureau.

### Proposals Before Congress

It is reported that a bill will be introduced creating a federal Bureau of Fine Arts, proposed by Walter Damrosch. Departments would include music, theater and dance, literature, graphic and plastic arts, architecture and decoration.

Representative Ross Collins of Mississippi has reintroduced his bill for five regional national libraries. The number is H.R. 1644.

### P.W.A. Library Grants

One hundred and six library building grants in forty-two states were approved by the Public Works Administration during 1938, according to a summary recently prepared by the Public Library Division at A.L.A. Headquarters.

The list includes thirty-eight college and university libraries, one state library, fifty-two main public libraries (including alterations and additions) and fifteen branches. Libraries have also been included in some of the municipal and county buildings for which grants have been made.

### Public Relations Clinic

A series of discussions on "Staff Relations with the Public" is announced for the San Francisco conference, sessions to be scheduled from 8:30 to 9:45 A.M. daily from June 20 to June 24. John Adams Lowe, director of the Rochester Public Library, has agreed to head the Clinic.

Public, college and school librarians are invited to participate, and early registration is advised, since attendance will be limited. A fee of \$2.00 will be charged for the first four meetings, the last being open to the public. Reservations should be sent (without fee) to Miss Ruth E. Hammond, City Library, Wichita, Kansas.

The first session, on June 20, will be devoted to discussion of introductory relations with patrons; at the second, a psychologist will

speak on important aspects of "The Art of Interviewing." Other sessions will treat loan desk problems, with a demonstration in charge of Constance Ewing of the Portland, Oregon, Public Library; and Althea Warren of the Los Angeles Public Library will speak.

### County and Regional Libraries

Librarians are invited to participate in a display of county and regional library publicity which is planned for the San Francisco conference, June 18 to 24.

Book lists, newspaper articles, radio scripts, pictures of exhibits, attractive reports, and other successful means of making service known to patrons will be welcomed.

Materials for exhibit should be sent as soon as possible to Mrs. Dorcas Reid, San Mateo County Free Library, Redwood City, California, who will be in charge of the exhibit. Material that cannot be donated to the A.L.A. will be returned.

### Journal of Documentary Reproduction

A grant of \$1,200 has been received from the Carnegie Corporation of New York to subsidize publication during the second year of the *Journal of Documentary Reproduction*. A similar grant made possible the establishment of the Journal a year ago.

The Journal, a quarterly devoted to dissemination of information on the application of photography and allied techniques to the problems of libraries, museums, archives, scientists, and scholars, now has a subscription list of nearly six hundred, with 73 copies going to 16 foreign countries.

### THE ROVING EYE

(Continued from page 477)

the benefit or help that an individual or a group has received from the special privilege granted."

As we stated in our January column, we shall be happy to print the names of all libraries that adopt the democratic policy expressed in the Des Moines resolutions.

Another admirer of the Des Moines platform is Philip O. Keeney, whose stimulating article, "The Public Library: a People's University?" appeared in our last issue. Mr. Keeney writes:

"It is a forthright and vigorous declaration and should, I think, be taken notice of by the library profession with a view to encouraging other boards of trustees to take like action. In these parlous days every affirmation of democratic policy should be fostered." S. J. K.

# Junior Librarians Section

[This monthly department, sponsored by the Junior Members Round Table of the American Library Association, is concerned chiefly with reporting and integrating the activities of the younger librarians. Junior groups are asked to send regular reports and recommendations. Correspondence and articles from individual librarians pertaining to the work and welfare of library assistants are also welcome. Material submitted for publication in this department should preferably be addressed to the Round Table's editorial representative and "coordinator": Mrs. Ruth Phillips Griffith, 4318½ Melbourne Ave., Los Angeles, Calif.]

N.B. Acting coordinator is Mrs. Mary Kenan, Kern County Free Library, Bakersfield, Calif.

## Coordinator Staff Increased

NEIL ADAMS GRIFFITH, Los Angeles, Calif., has been added to the Coordinating staff of the *Wilson Bulletin's* Junior Librarians Section. Neil was born January 23, 1939, and all correspondence regarding same should be addressed to Mrs. Ruth Phillips Griffith, 4318½ Melbourne Ave., Los Angeles.

## CHAIRMAN'S COLUMN

"New Frontiers in Librarianship" will be the theme for the JMRT convention program this year, which will stress the possibilities for Juniors in the various phases of the profession in view of present trends. Our meeting will hold "something for everyone," inasmuch as it will summarize frontiers in the major fields of interest in librarianship. Plans for the dinner are already underway, under the direction of Natalie Mayo of the San Francisco Public Library, who is secretary of our Western district. Local members of her committee will be announced later.

## STATE GROUPS, PLEASE NOTE

Suggestions for speakers for the JMRT program are cordially invited. No speeches will be over 10 minutes in length this year and will be made from notes only (no papers to be read). Requirements for speakers will be: a pleasing personality (dynamic, if possible), poise, and speaking ability based upon experience.

A second news-sheet to state chairmen will be mailed out soon which will contain further details of convention plans, including dates of events, and a request for JMRT officer nominations for 1939-40. So please begin thinking whom you will name from your state for next year. A committee is busy working out new nominating procedure and as soon as this is completed we shall name a Nominating Committee.

## NEW PROJECT TO BE LAUNCHED

"Local Indexes in American Libraries," a new national professional project sponsored by JMRT, is to be launched at an early date. This project is unusual in that it can be easily worked on by committees (appointed by state chairmen) and will be useful as a state reference tool as well as a national work. The idea is based on the need for a revision of *Special indexes in American libraries*, published by A.L.A. in 1917, and the Missouri Indexes project recently completed. Complete details will be outlined to state chairmen in the next newsletter.

## SAN FRANCISCO NEWS

Please note, elsewhere in this section, important news regarding the San Francisco convention including Housing, Travel, Hotels, etc. for Juniors. The officers of JMRT are working this year to do everything possible to enable all Junior Members to come to the convention easily and economically.

Norma Olin Ireland

## Conference Notes

### SAN FRANCISCO BY AUTO?

Bernice Anderson, of the Nebraska Junior Members, has been appointed "travel agent" for all Junior Members going to San Francisco by automobile. Please write Miss Anderson (Benson Branch Library, 60th and Maple St., Omaha, Neb.) enclosing a 3-cent stamp: (1) if you would like to go by automobile with other Juniors, and share expenses, or (2) if you are driving to S.F. and have room for one or more passengers. Please designate approximate route (states you will pass thru, etc.)

Miss Anderson will keep a card file of all inquiries and will exchange names of people in the appropriate states, according to routes designated. Further correspondence (references if requested) will be carried on by the individuals themselves and will not be the responsibility of the Round Table. JMRT recommends that you consult local travel agencies or automobile clubs for the best routes West. Most people come out thru Salt Lake City and return via Los Angeles, however. )

## MAKE HOTEL RESERVATIONS NOW!

"All Junior Members are urged to make hotel reservations immediately," according to Guido Ferrari and Mrs. Marie Wild of the Oakland Public Library, members of the JMRT

Housing Committee. "Figures show that over 450,000 reservations for various hotels during the fair have already been reserved. The Railway Express plan to average 3000 people a day on tour. So the hotel situation will be bad."

Listed below are inexpensive hotels which are members of the San Francisco convention and tourist bureau. (JMRT cannot recommend personally but will only name them for your convenience.) Other hotels, including those higher-priced are named in the January issue of *A.L.A. Bulletin*, p. 14. Prices are subject to change during the Fair. The Empire Hotel has been named the Junior Members Headquarters hotel, and the California Junior Members are sponsoring a suite of rooms for the use of all Junior Members at this hotel. Fifty reservations by Junior Members are necessary, however, before we will be given the suite. So, please, as many as possible make reservations at the Empire, and in your letter be sure to indicate that you are a Junior Member and wish to stay at the Junior Headquarters!

#### SAN FRANCISCO HOTELS

\* On A.L.A. list. See January *A.L.A. Bulletin* for prices.  
(B), (C), (D)—class of hotel, according to list consulted.

HOTEL	SINGLE	DOUBLE
*Ambassador (C)		
Angelus (C)	\$1.50-2.50	\$2.00-3.50
Biltmore (C)	2.00-3.00	2.50-3.50
Brayton (unclassif.)	1.50 up	2.50 up
Cecil (C)	2.50-3.50	4.00-5.00
*Colonial (C)		
Court (C)	2.00-3.50	3.00-5.00
Edison (C)	1.50-2.50	2.00-3.50
Embassy (B)	2.50-3.00	3.00-4.00
*EMPIRE (Headquarters)		
Federal (C)	2.00-3.50	3.00-5.00
Franciscan (C)	2.50-3.50	4.00-5.00
*Golden State (C)		
Gotham (C)	2.00-2.50	2.50-4.00
Granada (C)	2.00-3.50	2.50-5.00
Harvard (C)	2.00-3.00	3.00-4.00
Herald (C)	1.50-2.50	2.00-3.00
Keystone (C)	2.00-3.50	3.00-5.00
*King George (not on list)		
Lafayette (C)	2.00-3.00	2.50-3.50
Lankershim (C)	2.00-3.00	2.50-3.50
La Salle (C)	2.50-3.00	3.50-4.00
*Manx (B)		
*Mark Twain (C)		
*Maryland (C)		
Mayflower (C)	2.50-3.00	3.50-4.00
*Plaza (B)		
Powell (C)	2.00-3.00	2.50-4.00
Richelieu (unclassif.)	2.00 up	3.00 up
*Ritz (D)		
Roosevelt (C)	2.00-3.00	3.00-5.00
*Senate (D)		
*Senator (C)	2.00-2.50	2.50-3.50
Shaw (C)	2.00-3.50	2.50-4.50
Somerton (C)	2.50-3.50	3.00-4.50
*Stewart (B)		
Sutter (C)	1.50-2.50	2.00-3.50
Victoria (C)	2.00-3.50	2.50-5.00
*Washington (C)		
Worth (C)	2.50-3.50	4.00-5.00
Yuba (C)	1.00-1.50	1.00-2.50

#### "CALIFORNIA ON A SHOESTRING"

Watch for an article on "California on a shoestring" to include everything you will want to know about your trip to California.



MARIETTA DANIELS  
Secretary, Mid-West District, JMRT

#### Mid-West District

This material was gathered by Marietta Daniels, Acting Head of Circulation Department Washington University, St. Louis, and secretary of the Mid-West District.

#### NEBRASKA

##### Executive Committee, 1938-39:

Elizabeth Rubendall, University of Nebraska Library, Lincoln, *Chairman*.  
Bernice Anderson, Omaha Public Library, Benson Branch, Omaha.  
Eloise Ebert, Lydia Bruun Woods Memorial Library, Falls City.

Officers were elected at a breakfast meeting held during the fall convention of the Nebraska Library Association. At this meeting it was decided that the social program should be augmented by a project—the cost-of-living survey suggested by the Junior Members Round Table. Plans for the next annual convention of the Nebraska Library Association include a discussion meeting as well as the customary breakfast.

The Lincoln Junior Members under the new chairman, Marjorie Foster, are carrying on the monthly Sunday breakfast meetings with programs based on the interests of various members in newspaper libraries, rental libraries, publicity and hobbies.

#### KANSAS

##### Officers, 1938-39:

Esther Park, Reference Librarian, Kansas State Teachers College, Pittsburg, Kansas, *Chairman*.  
Mildred Loeffler, Assistant Librarian, Topeka Public Library, Topeka, Kansas, *Secretary*.  
Gwendolyn Green, Children's Librarian, Kansas City (Kans.) Public Library, Kansas City, Kansas, *Treasurer*.



The purposes of the Junior Members of the K.L.A. have been set forth as follows:

1. To assist the K.L.A. in any way possible.
2. To give an opportunity to gain experience and to participate more generally in conference and other professional activities.
3. To help the library situation in Kansas is every way possible.
4. To foster professional expression and to promote greater responsibility and common understanding among the younger members of the profession.
5. To encourage membership in the A.L.A.
6. To cooperate with the A.L.A. in promoting and fulfilling its aims and purposes.

The Kansas Junior Members were organized at Pratt, Kansas, October, 1936. To be a member of the group, one must be a member of the K.L.A. In the second year of its organization, the membership has almost tripled. During the past year an essay contest has been sponsored to aid in library publicity for Kansas. Time on each program of the six district meetings and of the library round table discussions at five state meetings was given to a Junior to explain the purpose of the group and extend the invitation to join. It has been decided that the district meetings will be held in April and the state meeting will be a joint session with the Missouri Library Association.

During the present year Kansas Juniors plan work on the Personal Appraisal Inventory, Cost-of-living Survey, and aid to the K.L.A. in securing legislation for a state library field worker.

#### IOWA

##### Officers, 1938-39:

Ruth Ginger, Extension Librarian, Iowa State College, Ames, *Chairman*.  
Dorothea Fox, Public Library, Cedar Rapids, Iowa, *Secretary*.

The Juniors Members Section of the Iowa Library Association met for a luncheon and business meeting at the Wahkonsa Hotel in Fort Dodge on October 12, 1938. The Inventory for Junior Librarians was discussed and much interest was shown in the points it brings out concerning junior librarians. The group decided to cooperate in the Cost-of-living Survey which is being conducted by the American Library Association.

The present policy of the Iowa group of approximately ninety members is to keep the organization on an informal basis, cooperating with the Iowa Library Association in any way possible and fostering a professional spirit among the junior group.

#### MINNESOTA

##### Officers:

Miss Margaret Ryan, University of Minnesota Library, Minneapolis, *President*.  
Marion Playman, Minneapolis Public Library, *Secretary*.  
Mildred Ritt, St. Paul Public Library, *Treasurer*.

At the fall meeting three people volunteered to act as regional chairmen to keep the Twin Cities group in closer contact with outlying districts. These are, Alberta Seiz, Red Wing Library, Ingrid Miller of Cokato, and Helen Gray of Duluth.

Minnesota Juniors last year began a directory of all librarians in Minnesota. This has progressed very favorably under the direction of Carol Haywood of Marshall High School Library, Minneapolis, and Marjorie Hearn of Edina School Library. A newspaper has been initiated which is going to all Junior Members in the state and contains news, private and not-so-private. Marion Shafer, last year's JM president, is editor.

#### MISSOURI

##### Officers, 1938-39:

Annadele Riley, Librarian, Central Branch, Kansas City Public Library, *Chairman*.  
Paul Burnette, State Teachers College, Springfield, *Vice-Chairman*.  
Mary Inghram Tisdell (Mrs. Kenneth), St. Louis Public Library, *Secretary*.  
**Executive Committee:**  
Dorothy Swank Belcher (Mrs. Wyatt), School of Mines, Rolla  
Oscar Orman, Washington University Library, St. Louis  
Betty Sanderson, Library Commission, Jefferson City.

The regular meeting of the Juniors was held during the M.L.A. conference in October, with a breakfast arranged by Juniors and open to all members of the association. At a meeting held in Columbia in December the group agreed to assist the state association in obtaining federal aid and in passing the state certification bill to be presented this year.

Under the chairmanship of Carl Dahl, Kansas City Public Library, a bibliography of indexes made by libraries in Missouri has been completed. For the use of delegates during the Kansas City convention the Juniors in Kansas City prepared a Guide to Kansas City.

Missouri Juniors have just completed publication of the third volume of the *M.L.A. Junior Member Quarterly*, under the editorship of Marietta Daniels. If the project meets with the approval of the association it has been voted that this quarterly be made the official publication of the M.L.A.

As yet there are no organized groups of Junior Members in the states of North and South Dakota, altho many of those eligible are eager to give their attention and services to the projects of the national group.

#### PROFESSIONAL LIBRARY EDUCATION

An excellent handbook on *Professional Library Education*, by Nora E. Beust, has been issued by the Office of Education and is available for 15 cents from the Superintendent of Documents, Washington, D.C. The purpose of Bulletin 1937, No. 23, is "to give the prospective library school student information about libraries and the library profession that will help him to determine for himself the vocational possibilities in the library field and the kinds of preparation required."

# THE SCHOOL LIBRARIES SECTION

By Mae Graham

[This monthly department about school libraries is prepared for the *Wilson Bulletin* under the direction of the School Libraries Section, American Library Association. All school librarians are invited to utilize this department for

the discussion of their problems. Inquiries and contributions should be sent to Mae Graham, Department of Library Science, College of William and Mary, Williamsburg, Va.]

## School Librarians, Express Your Ideas Regarding A.L.A. Reorganization!

By Mrs. Mary Peacock Douglas, School library adviser,  
Department of public instruction, Raleigh, N.C.

VARIOUS proposals for the reorganization of the American Library Association are being advanced thru the work of the Third Activities Committee of A.L.A. In order to learn the feelings of school librarians thruout the country toward reorganization proposals and, as a result, to make suggestions from the School Libraries Section to the Third Activities Committee, the Chairman of the School Libraries Section has appointed the following Committee on Reorganization:

Miss Jessie Boyd, University High School, Berkeley, California.  
Miss Irene Newman, Assistant Supervisor of School Libraries, State Department of Public Instruction, Madison, Wisconsin.  
Miss Ruth May Koons, John Harris High School, Harrisburg, Pennsylvania.  
Mrs. Mary Peacock Douglas, School Library Adviser, State Department of Public Instruction, Raleigh, North Carolina, *Chairman*.

This committee is desirous of getting an expression of opinion from school librarians, whether members of the American Library Association or not, as to the place of school librarians in the national library scene.

Please take time to think thru the following questions and to write your answers to Mrs. Mary Peacock Douglas, School Library Adviser, State Department of Public Instruction, Raleigh, North Carolina. If you have suggestions or questions not embodied in the following, do not hesitate to include them.

- I. Do you favor a pyramidal organization such as State, Regional, and National Associations with single membership dues for complete membership?
- II. Do you favor a graded membership with graduated dues?

The following classification has been proposed:

"Membership in the American Library Association shall consist of active and honorary members.

Active membership shall include the following divisions:

- a. *Full members* (or professional members)

Full members shall have graduated from an accredited library school or shall have been employed in a professional capacity full time in a library for not less than five years.

(This automatically eliminates pages, clericals, substitutes, and so forth, except as they may qualify for full membership later.)

- b. *Associate members*

Students in accredited library schools; graduates of non-accredited library schools; assistants in libraries and all other members of library staffs employed full time; qualified substitutes; part-time school librarians; clericals, etc., would be known as associate members, except as they may qualify for full membership. Also, all those interested in library work who are not professionally equipped to be received at any time into full membership: lay contributing and sustaining members, 'Friends of the Library,' bookbinders, book dealers, publishers, etc. If they so desire, these groups could have special sections.

Note: In both classes the accreditation of a library school shall be made by the American Library Association. In the United States and Canada by the Board of Education for Librarianship; in foreign

countries, by reciprocity or attainment of certain standards.

c. *Trustee members*

All trustees and former trustees of libraries. This group could have a special section.

d. *Fellows*

Fellows shall be those members who by reason of scholarship, personal achievement or long years of work in the library profession have achieved distinction in the library world. A.L.A. officers; chairmen of standing committees holding office for two consecutive years or more; doctors of library science and others who have received the doctor's degree with their dissertation in library science; and all other full members who have devoted not less than twenty years of full-time professional service in the library field shall become fellows of the Association. All full members must be in good standing in the Association for a period of five consecutive years to be eligible for this classification.

e. *Institutional members*

Any institution interested may subscribe for an institutional membership, subject

to approval by the Executive Board.

2. *Honorary members*

These may be elected by a two-thirds vote of the members present at any annual meeting. Honorary members shall be members for life."

- III. What should be the basis for eligibility for membership in the School Libraries Section of A.L.A.?
- IV. What provision should be made for recognition of functional and geographic aspects of school library activities in the A.L.A. program?
- V. What specific representation should the School Libraries Section have in the executive direction of A.L.A.?
- VI. Would the best professional interests of school librarians be served by membership in a section of A.L.A. or by membership in a School Librarians Association affiliated with A.L.A.?
- VII. Should there be a request for a School Librarians and Teacher-Librarians Section in N.E.A. with meetings held at the time of the summer N.E.A. meeting?
- VIII. Are you a member of A.L.A.? of N.E.A.? of your State Library Association? of the School Libraries Section of your State Education Association?
- IX. What is your name? your position? your address?

It is urgently requested that all school librarians respond to the questions in order that definite suggestions can be formulated.

## Ten Cents and Up: Inexpensive Books For School Libraries

A Bibliography of Buying Lists Published During 1937-38

*Compiled by Willard A. Heaps, Associate, School of Library Service, Columbia University*

CURRENT emphasis upon extensive reading has placed upon librarians the responsibility of locating suitable yet inexpensive supplementary materials. Modern education with its increasingly sensitive appreciation of children's needs has been responsible for many new and beautiful books for children. Large-scale production and distribution has made possible the extraordinary values in certain ten-cent books and many publishers specialize in books retailing at less than a dollar. These publications often represent high standards in content, treatment, illustration and format, but counters are flooded as well with mediocre books of little or no literary and artistic value. These lists with one exception represent the application of book selection criteria by librarians, teachers, and workers with children. Sales policies of com-

panies differ; some titles may be ordered direct, others are obtainable only thru department or chain stores. Addresses of publishers and directions for ordering are usually included in each list. Order these lists directly from source indicated; send no requests to the School Libraries Section or the compiler.

AMERICAN LIBRARY ASSOCIATION. Section for library work with children. Book evaluation committee. *Inexpensive books for boys and girls*. 2d ed. Chicago, A.L.A., 1938. 43p. 50c. Lists books priced at \$1 or less; majority between 50c and \$1.

Contents:

Picture books and easy reading, p. 9-16.  
Junior books of interest to grades 4-8, p. 17-39.  
Analysis of publishers' series of children's books \$1 or less, p. 40-3.

CHILD STUDY ASSOCIATION OF AMERICA. *Inexpensive books for children published at prices ranging from 10c to \$1.00*, revised to 1938, prepared for the Children's Book Committee by a subcommittee under the direction of its chairman, Grace G. Epstein. N.Y., The Association, 221 West 57th St., 1938. 18p. Mimeo. 10c

## Contents:

- For the youngest (up to eight).
  - Picture books, Nursery jingles and Mother Goose, Stories about animals, Everyday stories, Fanciful stories, Humor and nonsense, Special interests.
- For the intermediate age (nine to twelve).
  - Boys and girls in story, Stories about animals, Fairy tales and fanciful stories, Adventure and romance, Verse and poetry, Humor and nonsense, Special interests, Some indispensable classics.
- Adult books suitable for twelve years and over.
  - Adventure and romance, Biographical books, Humor and nonsense, Poetry, Plays, Short stories, Special interests, Fiction.

—Supplement, 1938. 4p. Mimeo. 5c

- For the youngest (up to nine) and Nine and over (Including some adult books suitable for adolescents).

HARRINGTON, MILDRED P., comp. *A list of good ten and fifteen cent books*. University, La., Louisiana State Univ. press, 1938. 26p. 10c (Louisiana State University Bulletin, v. 30 n.s., no. 6, April, 1938. School of Library Science series no. 3)

Two sections: Picture books and easy reading and For older children. "Titles can be bought at the ten cent and chain stores." Indicates whether colored or black-and-white illustrations. List of names and addresses of publishers.

INEXPENSIVE BOOK SERVICE, Russell L. Reynolds, 536 W. 114th Street, New York City. *Inexpensive book exhibit held at Columbia University, Summer Session*, 1938. Mimeo. 18p. 25c

An unselected buying list of the books of twelve publishers selling books retailing for sixty cents and less. Arranged by publishers. Includes information on twenty-two additional publishers who did not participate in the exhibit. Indicates selling policy of companies.

MATHIS, DOROTHY M. *Some ten cent books suitable for primary grades*. In *Elementary English Review*, v. 15, p. 233-5. October 1938.

Digest of a master's thesis undertaken at the Teachers College of Temple University, Philadelphia. Lists 45 books which conformed to five criteria set up: format, illustrations, content, child interest and vocabulary load determined by the Thorndike word list. In 42 of these books 44 per cent or more of the words in the vocabulary are in the first 500 words in the Thorndike list. 30 have board covers; all have good paper. 14 point type is the smallest found. All but one have numerous illustrations.

Because these books have been tested the list seems highly selective as first purchase for primary grades. Not annotated.

MORSE, MARY LINCOLN, comp. *Selected list of ten cent books*. Revised, October, 1938. Washington, D.C., Association for childhood education, 1201 Sixteenth St. NW, 1938. 12p. Mimeo. 15c

"In selecting the following books both the work-book and the make-it or things-to-do book have been omitted. Books that are accurate and authentic as to fact and those with story, verse and picture value have been included." Short annotations.

Sections: Alphabet books, Books of animals, Music books, Natural and physical science, Picture story books, Reading books, Religious books, Riddles, Of special service, Social science, and Verse.

MUSSEY, VIRGINIA HOWELL. *Books—5c, 10c and up*. In *Publishers Weekly*, v. 134, p. 1280-3. October 1, 1938.

An interesting article which lists the best-selling titles of the leading publishers of books found in the usual chain stores. The author estimates that between 70 and 90 million 10c books were sold last year.

TEACHERS COLLEGE, Columbia University. Dept. of elementary education. *List of books published since 1934 costing fifty cents and less, suitable for primary grades*. By students in Ed. s233Mo. N.Y., The Department, Rm. 176 Annex, Teachers College, Columbia University, 525 West 120th St., 1937. 5p. Mimeo. 10c (Bulletin B 125)

Descriptive annotations.

WILLIAMS, ALICE AND WESTERVELT, GRETCHEN, comps. *Good ten cent books for children, a selected list*. Albany, Univ. of the state of N.Y., State Education dept., Adult education and library extension division, 1938. 13p. Mimeo.

Contains suggestions on purchase and care, and a list of publishers. Includes short descriptive annotations.

Sections: Fairy tales, Poetry and Mother Goose, Science, Social studies, Things to make and do, Other books, Picture scripts.

## Questions

So far no answers have been received to the question published in the January issue of the *Wilson Bulletin*.

Two additional questions which sooner or later confront every school librarian have been sent to the editor:

1. How can posters which are too large for the vertical file be stored so they can be found easily?
2. How do librarians figure the matters of depreciation and lost and discarded books in valuing their book collection for insurance purposes?

Send your answers to these problems to the editor of The School Libraries Section in order that other librarians may profit by your experience.

## MANGLED TITLES

Mrs. Ethel Axelby of the West Hartford, Conn., Public Library sends us some "inspired versions of book titles . . . gems from supplementary reading certificates handed in by Connecticut school children, who alleged they had read the following books:

Jennings	Slivery pennies
Stowe	Tom Brown's cabin
Sweetser	Them girls from history
Milne	Winnie the pooch
Alden	Why the charms rang
Seton	Trail of the stand still stag
	King Arthur and his nights



## WILSON BULLETIN FOR LIBRARIANS

March 1939

CONTAINING all the recommendations proposed by the A.L.A. Federal Relations Committee, the new bill for federal aid for education was re-introduced in Congress on January 31 by Representative William H. Larrabee, of Indiana, chairman of the House Committee on Education.

We join the A.L.A. Committee in urging all librarians to write to members of Congress endorsing the bill, identified as H.R. 3517. Other suggestions for action proposed in our "A.L.A. Notes" department this month (page 486) should also be followed, in order that our legislators may know that librarians are solidly behind the bill. "Education," in the words of Senator Thomas, of Utah, "has its greatest opportunity in the life of our Government with the opening of the 76th Congress because we have a chance to guarantee to each state the opportunity and the right to guarantee the fundamentals of education to every person within its borders."

The Adult Education Board of the A.L.A. believes that there are great possibilities for developing the adult education work of public libraries under Title II, "Grants to States for Adult Education," of the new Bill for Federal Aid to Education. This belief is founded on the primary assumption that the public library is an educational institution and thereby entitled to receive adequate support from the government. It is important that an understanding of the educational function of the library should be established among educators and public officials generally.

The availability of federal funds for libraries, according to Ernestine Rose, chairman of the Adult Education Board, "will depend a great deal on the preparedness of libraries (1) to secure representation on state adult education advisory councils, and (2) to offer definite practical plans well before the passage of the bill. It is important that librarians in each state take steps in these two directions at once. To use Mr. Forrest Spaulding's analogy, 'It is hard to board a fast train once it has started.'"

The Board suggests that there be set up at once, in the larger states at least, either an adult education committee of the state library association or a temporary vigilance committee to see that library interests are not overlooked in the state's preliminary planning on utilization of the proposed federal funds for adult education. In small states this responsibility may perhaps be assumed by the planning committee, or some other committee, of the state library association or agency. One of the main jobs of these committees will be to prompt the State Educational Authority to appoint the Advisory Council authorized by the Bill, and to see that libraries are adequately represented on the Council.

The Adult Education Board wishes to emphasize that preliminary planning is the obligation of individual librarians as well as of state agency officials and officers of state library organizations. "The officials," writes Miss Rose, "may take the initiative in coordinating plans for the state and in making official approaches on statewide matters to the state educational authority, but local librarians must themselves plan new adult educational services for their local communities and see that these plans get into the hands of the proper state authorities."

We recommend a careful reading of the article in this issue (page 472) on State Adult Education Committees.

Why do people become librarians?

When the officers of the New Jersey Library Association were asked by their publicity committee to tell "Why I chose library work as a profession," some of them replied:

"Probably because of my admiration for E. Jane Downey, during my school days and later in high school, when I worked as a page in my home town library.

"Because of a love of books and because I was convinced of their important place in civilization. Closely related to these reasons is a desire to make books mean something to other people."

"I did it on the advice of a person who knew that libraries needed people of energy who had great interest in people and community life. Also because of the old idea that a librarian should be someone who 'loves to read.'"

"It just happened to choose me."

Asked to explain their "philosophy of library work" in a few well-chosen words, the New Jersey librarians met this difficult assignment with the following statements:

"To kindle and stimulate intellectual curiosity in the community in both children and adults, then to provide as far as possible a collection of books representative of all sides of all subjects for all ages. To offer equal opportunity in wholesome recreation and amusement."

"It should be the purpose of every librarian to see that his program is closely integrated with every phase of the community's life, so that no person or organization is conscious of his presence except as he serves. He must be willing to give of himself and his gifts to the limit at all times. I think he ought to be willing to break a few rules occasionally if by doing so he can serve more completely. . . ."

"The public library is an integral part of community life, essential to family, school organizations and every individual. It must have an atmosphere that attracts, a staff endowed with the 'spirit' and service that satisfies. 'A people's university'—yes—but with an informal approach. . . ."

"As public servants, it is our duty to serve any and all who come to us for information and guidance in reading and in answering questions thru the medium of books. There can, of course, be no thought of personal prejudice in leading seekers to the answers of their questions. . . . If librarianship is to mean anything in the future, those who participate in this profession must be banded together in an organization, not only to point the way for librarians, but also to interpret the work to our citizens."

Other answers to other interesting questions relating to library work are to be found in the New Jersey Library Association News Letters for December 1938.

The Citizens' Committee on the Status of Librarians of the City of New York, a private group of taxpayers "dedicated to the express purpose of finding a solution to the economic problem confronting the public librarians in New York City," has presented the results of its exhaustive inquiry before Mayor LaGuardia and the Board of Estimate.

As the *New York Herald Tribune* comments editorially, "The economic situation

among librarians is downright deplorable. Fifty per cent of the library employees get an average salary of \$1625 a year; 80 per cent of the staff receive less than \$2000 a year; 17 per cent receive less than \$1000 a year. Moreover, these workers are not paid annual increments and they have not assurance of advance from year to year. Altho the city is hard pressed for finances, the case for the librarians, which has been presented reasonably and in great detail, merits every possible friendly consideration."

The report of the Citizens' Committee recommends the establishment of automatic annual increments of \$120 for each professional employee of the city libraries, and an annual increment of \$240 for each member of the administrative staff. It advises that the lowest grade of specially trained library employee be abolished and be converted into a purely clerical group without professional librarians. It suggests that the salaries of all employees of the public libraries of New York paid out of public funds be adjusted so that they would be in proper relationship to the salaries received by other city employees of equal capability. At present, for work requiring similar professional preparation, a librarian gets less than two-thirds the salary of a teacher.

It is hoped that as a result of this dispassionate and extremely competent report of the Citizens' Committee, the librarians of New York City will receive compensation commensurate with the quality of service rendered to the community.

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The new  $1\frac{1}{2}$ ¢ postal rate on books has been in effect since November 1, 1938. Its continuance beyond June 30, 1939 will be in large measure dependent upon whether the reduced rate can be shown to have materially increased book purchases and circulation. Librarians are fully aware of the cultural advantages which will eventually be derived from a wider distribution of books. It is one of the ideals of the profession to make easily accessible to all potential readers books for culture, education, and recreation. The reduction of the postal rate is a step in the right direction.

At the request of the President, the Commissioner of Education has undertaken a study of the effect of this temporary reduction upon libraries and schools. To this end a questionnaire has been sent out to a large number of libraries, and their cooperation in returning these forms promptly and regularly will be necessary if the Office of Education is to submit to President Roosevelt its findings as to the present and future advantages of this postal reduction.

Elizabeth G. Bowerman, Columbia '35, on leave of absence from the Rochester Public

Library, has joined the Library Service Division to direct the collection of data for this study. She says, "We need the cooperation of all libraries in helping to continue the new low rate. We need facts and figures as well as general comments, and we need them promptly. Another questionnaire—but we hope its results will add a substantial sum to all library book budgets."

#### ◆ ◆ ◆

The Association of College and Reference Libraries, formerly the College and Reference Libraries Section, is still a section of the American Library Association, reports Secretary Willard P. Lewis, and members of the Association of College and Reference Libraries must also be members of the American Library Association. The Association of College and Reference Libraries with approximately 800 members offers enlarged program and help and association for all types of college and reference libraries and staff members thru Sub-Sections for College Libraries, University Libraries, Junior College Libraries, Libraries of Teacher Training Institutions, and Reference Librarians. Librarians and library assistants from all these groups are urged to send \$1.00 for 1939 membership to J. Periam Danton, Treasurer, Association of College and Reference Libraries, Temple University Library, Philadelphia, Pennsylvania. Special copies of Association of College and Reference Libraries Proceedings free to all members.

A limited number of the issues comprising Volume 1 of the Social Security Bulletin, March-December, 1938, are available for distribution to public libraries or other repositories where they would be available for reference purposes. Requests for copies should be addressed to the Social Security Bulletin, Bureau of Research and Statistics, Social Security Board, Washington, D. C.

Lydia Margaret Barrette, librarian at Mason City, Iowa, whose article on "A Self-Serve Plan for Rural Schools" appeared in our February issue, writes to tell us of the happy results of the volunteer work instituted in the library:

"This year the W. P. A. gave us a trained worker who has taken up the work at the point the volunteer workers left it. Thru her efforts we have doubled the number of rural schools being served. As a matter of fact, we have practically all of the hundred rural schools in this county now using the library. Miss Pearl Jeffords, the trained worker paid from Federal funds, visits the school and makes book talks and tells stories which set

a standard for judging children's books. The circulation has almost tripled and the number of schools using the library is doubled."

Acting under a grant from the Carnegie Corporation, the Committee on Fellowships and Scholarships of the American Library Association has announced that a limited number of grants-in-aid is available for the school year, 1939-40. The purpose of these grants is to enable persons who have shown promise to pursue a year of special study or research in library problems.

In general, applicants should be graduates of approved colleges or universities and should have had one year's work in a library school and satisfactory experience, altho these requirements may be varied for exceptional cases. The stipend for a fellowship will be \$1,500 or more, varying according to the requirements of the recipient. Scholarships will vary in amount from \$750 to \$1,000.

Applications must be filed before February 28, 1939, and should be addressed to the Chairman of the American Library Association Committee on Fellowships and Scholarships, Mr. F. L. D. Goodrich, College of the City of New York Library.

A course in Microphotography for Libraries, believed to be the first of its kind offered in any institution, has been announced for the 1939 Summer Session of the School of Library Service, Columbia University. Another new course offered is Bibliographic and Reference Service in the Medical Sciences.

The Graduate Library School of the University of Chicago has received from the Carnegie Corporation of New York a grant of \$1500 annually for three years for support of its series of Institutes for Librarians in Service and teachers of library science. The Institute for 1939 will deal with the subject of book selection and will be held from July 31 thru August 11.

The annual meeting of the Catholic Library Association will be held in Washington, D.C., April 11-14, with convention headquarters at the John K. Mullen Memorial Library, Catholic University of America.

We were sorry to learn that the furniture factory of Gaylord's in Syracuse was almost completely ruined by fire on the day before Christmas. A new factory has already begun operations "with the same skilled craftsmen in all departments."

# The Mail Bag

[EDITOR'S NOTE: The correspondence columns of the *Wilson Bulletin* are open to all our readers for debate and comment. The Editor is not responsible for opinions expressed in these columns.]

## "The Place for a Guy on the Lam"

To the Editor:

Despite all the efforts of library publicity staffs, it is not often that we see anything about libraries in the general news. I was therefore delighted to read of this new use for a library in the report of an interview with Jim Tully, hobo writer.

"The perfect place for a guy on the lam is a library. I never saw a cop in a library in my life. You could murder the Mayor, hide in among the books and no one would ever look for you."

Maybe librarians ought to scrutinize readers more carefully in order to be collecting some of those \$50,000 rewards!

However, a real love of libraries is hidden under Tully's facetious remarks. When he was a boy hobo, he says: "I was kept from going to the bad by doing a lot of reading. One winter when it was particularly cold I put in most of the cold season in the Cooper Union Library. As a kid I used to spend weeks in libraries. I read everything I could get hold of, but when I started to write I had to throw all the hocus-pocus of the literary world away."

MAXINE BLOCK, *Editor*  
*Motion Picture Review Digest*

[EDITOR'S NOTE: See our January 1933 issue for earlier remarks by Jim Tully on his debt to libraries.—S. J. K.]

## New Subject Headings

To the Editor:

The page of new subject headings, which was omitted from recent issues of the *Bulletin*, will appear again in the April issue. The purpose of this page is to bring new subjects which other libraries have approved to the attention of catalogers. These headings have heretofore been sent to the Chairman of the Committee on Subject Headings of the Catalog Section of the A.L.A. and then published here. The Committee is considering a plan whereby each heading published in the *Wilson Bulletin* will have had the approval of more than one catalog department. Under this plan the new headings would be sent as heretofore to the Chairman who in turn would send them to each member of the Committee and any others the Committee may select. Each Cataloger receiving such a list would vote on the phrasing and general

usefulness of each subject heading submitted. Those headings which are approved by the voters would then be published in the *Wilson Bulletin*. It is hoped this plan will help to give catalogers an up-to-date service on new subject headings and to give them a committee to whom they can bring their problems of subject headings.

Librarians who have not already been sending to the Chairman of the Committee on Subject Headings lists of new headings used or contemplated are invited to do so. This whole idea will succeed only if libraries will cooperate. Send your new or tentative headings and find out if they are the ones other libraries might like to use.

DOROTHY E. COOK, *Chairman*  
*Committee on Subject Headings*  
*A.L.A. Catalog Section*  
*The H. W. Wilson Company*

## Old Dust-jackets

To the Editor:

What do you do with the vari-colored dust-jackets that inclose the covers and backs of your new books, and which are generally thrown into the waste-basket? I have found that these wrappers make almost as attractive covering for home-made cardboard binders as they did for the original books. These colored papers will do much to brighten up the format of a home-made book if the material is used for lining the insides of the covers and for end-papers as well as for the outside. The dust-jacket material has been found useful and pleasing to the eye when used to cover and line special-made boxes for rare and unusual books.

JOHN A. FINNEGAN  
*Library, College of City of*  
*New York*

## Credit to "Library Literature"

To the Editor:

It has come to my attention that proper credit to *Library Literature* was inadvertently omitted from my pamphlet "Internship for the Library Profession" (A.L.A.)

The last paragraph on page 8 and the first on page 9, and the third paragraph on page 10 should have been credited directly to *Library Literature*.

F. R. ST. JOHN  
*New York Public Library*

(Continued on page 500)

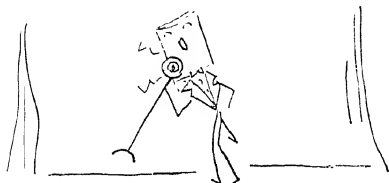




# THE LIGHTHOUSE



## Readers' Choice on the Radio



**T**HE Library Book Parade, a weekly program about books and authors sponsored by the Rochester, New York, Public Library concluded the broadcast of January 6 with the following invitation to use the *Readers' Choice of Best Books*:

"The Rochester Public Library provides free each month a printed pamphlet containing about fifty titles of the most popular books recently published. Each book has been chosen for inclusion in the list because it has appealed to many people as entertaining and worth reading, and each book has a short description of its subject and contents. The pamphlet is called *Readers' Choice of Best Books*. If you would like to have a sample copy of it mailed to you free, send your name and address on a postal card to the library. After your sample copy comes to you by mail, you can continue to get each month's new copy by stopping at the library."

*Readers' Choice of Best Books*, an important section of each issue of the *Wilson Bulletin*, is now reprinted and sold to libraries for distribution to readers. For the benefit of all of the more than 200 libraries now receiving supplies of *Readers' Choice*, we should like to assemble information as to various methods by which it is being distributed, whether over the circulation desk, to civic and other clubs, high school classes and groups, or by mail.

## Of Local Interest

"That which thy father old  
Hath left thee to possess  
Doe thou dearlie holde  
To show hys worthynesse"

quotes W. C. Berwick Sayers, in prefacing his *Library Local Collections* (No. 7 Practical Library Handbooks) which reports with considerable charm on the collecting, conserving, and exploiting of the materials of local history.

An importation from England, it will give librarians and archivists practical pointers on making a collection, the cost and methods of collection, arrangement and cataloging, deeds and manuscripts, graphic records, paintings,

prints and drawings, photographic and regional survey records, maps and plans, the housing and filing of the collection. The book also contains a 12-page bibliography of book and periodical sources.

## Index to Walbridge Book

We have been requested by the authorities of the University of Illinois Library School to remind librarians that the Index and Key to *Literary Characters Drawn from Life* by Earle Walbridge which was prepared by students of the school under the leadership of Marion V. Higgins has been published by The Wilson Company and that all orders should be sent to us. We should like to repeat our former announcement concerning this index. Those ordering *Literary Characters Drawn from Life* hereafter will receive the Index without additional charge. If ordered separately, the price is 50c.

## Knowledge Classification

Commenting on the studies in classification made by Henry E. Bliss, W. C. Berwick Sayers, in *Library Review*, wrote: "In the brief space of a few lines one cannot do even elementary justice to the contributions to library classification and the study of knowledge classification which have been made in recent years by Henry Evelyn Bliss. . . . there is hardly a branch of our theory that he does not challenge, re-explain, criticize and reconstruct. . . . Without doubt it is the most coherent scheme that exists and it is based on scholarship greater than has yet been given to any system. . . . Mr. Bliss's work . . . is so important and far-reaching that one cannot afford to ignore it, or even not know a great deal about it."

Mr. Bliss's studies have resulted in three books, the second of which, *Organization of Knowledge in Libraries and the Subject-Approach to Books*, is now in the process of revision.

## Managing a Pamphlet Collection

A short revised bibliography on the management of the pamphlet collection—its cataloging, arrangement, equipment, etc. is offered gratis to librarians of public libraries, high schools, and colleges, by the Vertical File Service. Re-

quest should be made for the "Selected List of References on the Pamphlet File."

## Calendar of Cumulations

### Published

ART INDEX. 3-year volume, October 1935-September 1938. Published February 15  
INDUSTRIAL ARTS INDEX. 1938 annual volume. Published February 28

### In Preparation

AGRICULTURAL INDEX. 1938 annual volume. Ready this month  
BOOK REVIEW DIGEST. 1938 annual volume. Ready late this month or early April. (NOTE: the 1938 annual volume takes the place of the monthly issue for February 1939, in order to include reviews of all books published in 1938. No separate monthly issue is published in February.)  
CUMULATIVE BOOK INDEX. 1938 annual volume. Ready this month  
LIBRARY LITERATURE. 1938 annual volume. Ready this month  
VERTICAL FILE SERVICE. 1938 annual volume. Ready this month

## New Suggestions for Book Review Digest

The following sources of book reviews have been suggested for addition to the *Book Review Digest*:

*International Affairs*  
*Scientific Monthly*  
The reviews of "Current Reference Books" by Louis Shores in the *Wilson Bulletin*  
The reviews of current fiction and non-fiction by Lewis Gannett and a special board of reviewers in the daily issues of the *New York Herald Tribune*  
The reviews of current fiction and non-fiction by Ralph Thompson and Charles Poore in the daily issues of the *New York Times*

The editors would appreciate expressions of opinion by subscribers as to which of these sources would be most valuable added to the *Digest* list. Won't you send in your vote and comment?

## Japanese Economy

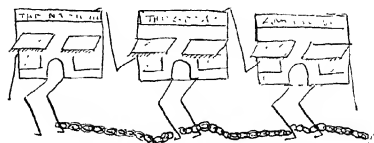
A presentation of every phase of Japan's economic policy is given in the 1939 issue of the *Japan-Manchoukuo Year Book* which is now ready. Special additions to this new issue include a survey that shows the scope of Japan's economic stake in China, the enterprises and industries in which Japan is involved, past and present conditions of such industrial and commercial activities and the policies instituted for their management in the future. Charts and diagrams of Japan's national economy are given with supplementary statistics.

## Reduction in Price

As the new edition of the *Index to Short Stories* will not be ready for at least a year, we are taking this opportunity to remind you that a limited number of copies of the main volume

are still available. Also . . . a special reduction in rates has been made on the *Second Supplement* making it possible to secure this 1936 list at exactly one-half the former price.

## Chain Store Legislation



The intense interest in chain stores aroused by the Robinson-Patman Act, the Patman bill now pending in Congress, and other proposed legislation in various states to revise chain store taxes, makes the publication of a new book on the subject timely and important.

*Chain Stores and Legislation* containing carefully selected material on both sides of the question, is being compiled for the *Reference Shelf* by Daniel Bloomfield, Manager of the Retail Trade Board, Boston Chamber of Commerce, and author of numerous books on business and economic subjects. Mr. Bloomfield is especially well qualified to prepare a book that will provide debaters, business men and legislators with a reliable source of information on this much discussed topic. Nationally known as an authority on retail distribution, he is also the organizer and present Director of a national forum of eleven years' standing, the Boston Conference on Distribution, which each year attracts business leaders thruout the United States and Europe to its platform.

## Early French Fiction

*A List of French Prose Fiction from 1700 to 1750*, by S. Paul Jones, contains both a chronological list of the titles and an index by author, title, pseudonym, etc. The chronological list is given first in order to show the rise in fictional output during this period . . . practically all of which was published anonymously or under pseudonyms. Of the 946 titles listed, only 46 bore the name of the author on the title page at the time of publication. Subsequently many more have been identified and the names of 301 men and 43 women appear in the list. Mr. Jones tabulated his findings and includes in his preface a table (showing the number of titles published in each year) that the graph enthusiast will find irresistible.

## Light in the Library



Whether you want suggestions about how to get the best results from your present lighting system or are planning an entirely new installation, *Public Library Lighting: Vol. II. Artificial Lighting* by R. D. Hilton Smith, F.L.A., will serve as a handy guide. No. XIII in "The Librarian" Series of Practical Manuals, it is the second volume on library lighting to be added to our list of importations. (We are also able to fill orders for Mr. Smith's earlier volume, *Public Library Lighting: Vol. I. Natural Lighting*)

Vol. II. covers the general principles of artificial lighting, discusses the amount of light needed to provide favorable reading conditions, the measurement of illumination and general planning, equipment and maintenance of a satisfactory lighting system. A useful bibliography on the subject is also included.

## Opinions Wanted

"Has any library had experience in making a slight charge to patrons for booklists and bulletins about books?"

This inquiry came from a library which feels that it cannot afford to provide these lists gratis in the quantities needed by patrons.

## THE MAIL BAG

(Continued from page 497)

## Staff Manuals Wanted

To the Editor:

The Staff Orientation Committee of the A.L.A. Junior Members Round Table has been organized to consider the problems of the young librarian just beginning his professional work, or taking a new position, in becoming acquainted with the history, policies and practices of the library. Many young librarians have felt the need of more adequate information of this kind.

After preliminary study of the methods now being used, the committee wishes to formulate suggestions for the contents of "orientation" courses, similar to college orientation courses, which would assist new appointees in adjusting themselves to their positions more intelligently and rapidly. The type of instruction given and

## WILSON PUBLICATIONS

mentioned in this issue

- Bliss, ORGANIZATION OF KNOWLEDGE IN LIBRARIES AND THE SUBJECT APPROACH TO BOOKS. 2d edition. In preparation.  
 Bloomfield, CHAIN STORES AND LEGISLATION (Reference Shelf) \$1.25.  
 Firkins, INDEX TO SHORT STORIES. On the service basis.  
 JAPAN-MANCHOUKUO YEAR BOOK, from Japan. \$7.00; from N.Y. \$7.50.  
 Jones, A LIST OF FRENCH PROSE FICTION FROM 1700 to 1750. \$3.50.  
 READERS' CHOICE OF BEST BOOKS. see page 502)  
 Sayers, LIBRARY LOCAL COLLECTIONS (Practical Library Handbooks) from London. \$1.30; from N.Y. \$1.45.  
 Smith, PUBLIC LIBRARY LIGHTING. Vol. 2. ARTIFICIAL LIGHTING ("The Librarian" Series of Practical Manuals) \$1.35 delivered from N.Y.  
 Walbridge, LITERARY CHARACTERS DRAWN FROM LIFE. \$1.65; Index and Key (when purchased separately) 50c.

The ideal method of a specially constructed vending machine is out of the question because of its cost.

Would it be practicable for a library to put out a pile of leaflets with the price of each indicated and alongside of them a box in which pennies might be dropped?

Does anyone know of an inexpensive box for this purpose which can be locked and anchored?

Would your library be interested in such a box if one can be found or originated?

THE LIGHTHOUSE KEEPER

the length of the course would necessarily differ with the size and nature of the library concerned. The establishment of such orientation courses might well lead to better personal relations and would minimize the difficulties of "breaking in" new assistants.

In beginning its work, the committee wishes to collect as many staff manuals as possible, because of their wide use in instructing new assistants. Librarians who are interested in cooperating are requested to send copies of such manuals to Miss Helen Fleming, Room 103, The New York Public Library, 5th Avenue and 42d Street, New York City.

The personnel of the Committee is:

Helen Fleming, New York Public Library; Katharine Stokes, Pennsylvania State College Library, State College, Pa.; Mrs. Bess Smith, Glendale (Calif.) Public Library; William Tucker, State Librarian, Olympia, Washington; Robert Alvarez, 637 W. Mason St., Decatur, Ill.; Margaret Knight, Free Public Library Commission, Regional Library, St. Johnsbury, Vt.; Fannie Schmitt, Senior High School, Tuscaloosa, Ala.

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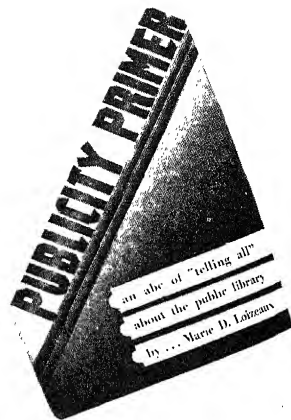
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## the book

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## the contents

Twenty concise, meaty chapters with bibliography and index upon many forms of publicity that have been observed or used successfully by the author.

## the author

Marie D. Loizeaux of the Public Library of New Rochelle, New York, is the 1937 chairman of the Publicity Committee of the New York Association.

An attractive pamphlet of 69 pages, the price is 60c.

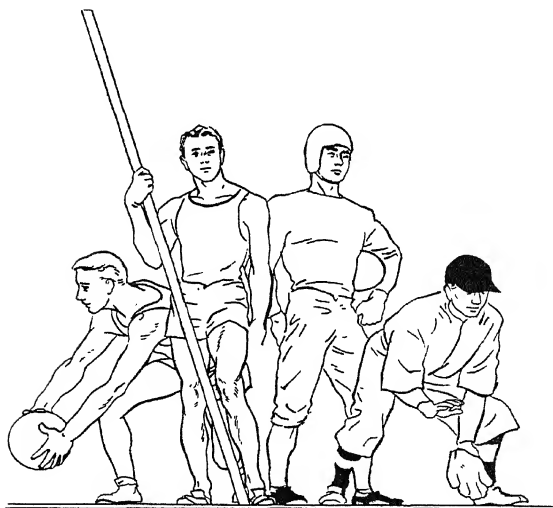
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MARCH 1939

# Norah Lofts

JAMES JOYCE'S long-incoming book is leaving the press in London; and Gertrude Stein, in a new and fragile volume, is testifying to the peculiar splendor of Picasso: extremists and impressionists are still very much with us. But Norah Lofts, English novelist, says unreservedly in the end-pages of her new *Colin Lowrie* that a writer's style "should be something of which the reader is supremely unconscious; it should be clear and neutral, like the glass of a shop window."

Norah Lofts was born on a farm in the county of Norfolk, England. Her first literary flourishes were executed in her father's ledger, in six-inch letters—for all of which she was "duly and soundly smacked." When she was nine her father died, and her family moved to the small market town of Bury St. Edmunds (West Suffolk), once one of the royal towns of the Saxons, and still famous for its shrine of the martyr king (Edmund), slain by the Danes about 870 and for the miracles reputedly performed there in the ninth and tenth centuries. After failing to matriculate at West Suffolk County School, she was enrolled at Norwich Training College and became a teacher in the elementary schools. She won a guinea and a half in a poetry competition for "To Witness if I Lie," which found its way into one of Thomas Moul's *Best Poems* anthologies. And she began to type on a reconstructed Yost, bought for only a little more than twenty-eight shillings (including Hire Purchase terms).

*I Met a Gypsy*, first published in England in 1935, became the "forgotten book" winner in the 1936 National Book Awards of the American Booksellers Association. It is a collection of ten tales, set in various periods, and in all, an objective tour de force of imagination, which, said one reviewer, "may swagger with the art of story-telling, yet it exudes the warmth of emotional maturity." A year later came *Here Was a Man*, a romantic tale of Sir Walter Raleigh—his voyages, his discoveries, and his queen—and an attempt to regenerate an England that had been a "nest of singing birds." *White Hell of Pity* (1937) is an account of the adolescent years of one Emmie Bacon, who, after an accumulation of hardships and failures, despairs of any ultimate happiness and kills herself.

Into *Requiem for Idols* Norah Lofts worked the destructiveness of personal disappointment that befell a successful English song-writer, when, after years of homeless wandering she bought a cottage in Suffolk, put it in order, and then immediately discovered that there were huge gulfs, socially and intellectually, between herself and her friends.

*Colin Lowrie* (1939), appearing in England as *Out of This Nettle*, ("Out of this nettle, danger, we pluck this flower, safety"—*Henry IV*, Pt. I.) takes a shot at the problem of "why



NORAH LOFTS

some people emerge from a catastrophe to which others succumb." Miss Lofts has, however, no idea of the origin of the story—the fate of a young Scottish refugee who sets out for the West Indies, following the Jacobite rebellion, is sold into slavery on a tobacco plantation, and eventually escapes with the aid of one Glenruald, whose freedom he himself had abetted years before. The book was the result of no deliberate research; its academic lineage was nothing more than a feeling of high indignation over a "horrible treatise on slavery called *Human Livestock*," and the intimidating pronouncements of a pamphlet on the growing of tobacco and the manufacture of cigarettes.

In her cottage on the wall of the ruined Benedictine Abbey, at Bury St. Edmunds, Miss Lofts keeps a Scotch terrier with "an imposing pedigree and an awe-inspiring appetite"; and she provides the morning sugar rations for the milkman's horse. (She once promised 10 per cent of her literary income to the Society for Preventing the Sale of Worn-Out Horses.) And she labors under no frothy illusions about the art of letters:

"I've typed for hours, wearing two overcoats, in a far distant room by candlelight because it did seem rather futile to waste electricity on eccentricity. And although through it all I thought I could write, I knew that there were people who they were Napoleon, or Prester John."

## READERS' CHOICE OF BEST BOOKS

The *Readers' Choice of Best Books* is a selected list of the more popular books likely to be included in the annual supplements to the Standard Catalog for Public Libraries, Standard Catalog for High School Libraries and Children's Catalog. All selections are made with the aid of recognized authorities and readers' advisors.

All books in the *Readers' Choice of Best Books* are included in the longer list of titles (immediately following this section) for which sets of printed catalog cards are available from The H. W. Wilson Company.

The *Reader's Choice of Best Books* is reprinted monthly, except July and August, and sold to libraries for distribution. When ordered for monthly delivery from the beginning date of the order to the close of the Season with the June issue, the prices are:— 100 copies \$1. per month; 50 copies, 60c per month; 25 copies 35c per month; 10 copies 15c per month; sample copy free. Send all orders to The H. W. Wilson Company, 950 University Avenue, New York City.

### FICTION

BOTTOME, PHYLLIS, 1884-

*Danger signal.* Little 1939 \$2.50

Psychological study of an English typist, Hilda Fenchurch, tormented by the memory of her love affair with a medical student. When she learned that the man had transferred his attentions to her beloved younger sister, Hilda's hatred mounted to such a pitch that she contemplated his murder. From this course she was deflected by the understanding and humanity of an eminent psychiatrist

"'Danger signal' will hold the attention of some readers by its drama; of others, by its skillful depiction of the unreasoning power and blind course of human emotions, and still others, by its slightly didactic and doubtless somewhat idealized picture of the psychiatrist. It is both an unusual and an interesting novel." Books (N.Y. Herald Tribune)

BOWEN, ELIZABETH, 1899-

*Death of the heart.* Knopf 1939 \$2.50

"The story of Portia Quayne who, after an isolated childhood, finds herself in a complex, puzzling world of friends and relatives." Baldwin

"The death of spiritual innocence, which is the poignant theme of this moving but never morbidly sentimental novel, is bound to be tragic in its implications, yet Miss Bowen's wit, her humour, her aesthetic sensibility, and, underlying all, her severe intellectual control of her art serve to prevent any least lapse into mawkishness." Manchester guardian

DOUGLAS, LLOYD CASSEL, 1877-

*Disputed passage.* Houghton 1939 \$2.50

Two doctors find their obligation to science more important than their bitter personal feud

LOFTS, MRS NORAH

*Colin Lowrie.* Knopf 1939 \$2.50

Follows the adventurous career of a red-haired Scot, Colin Lowrie, forced to leave

Scotland after the Jacobite rebellion of '45. He was sold into slavery in the West Indies but escaped after ten years and fled again, this time to Virginia. In Virginia he tried to run his own plantation, but failing in that, he returned to Scotland to restore his ancestral home. In each episode of his story some woman dominates the scene—from the Negro Cassie of the West Indies to the passionate Eulalia in Virginia

WARNER, SYLVIA TOWNSEND

*After the death of Don Juan.* Viking 1939 \$2.50

A historical fantasy of 18th century Spain in which Don Juan returns to plague the world after his supposed death

### ABOUT PEOPLE

DAFOE, ALLAN ROY, 1883-

*Hunt, Frazier, 1885-* Little doc; the story of Allan Roy Dafoe, physician to the quintuplets. Simon & Schuster 1939 \$2

"The story of the world's most famous country doctor who, after fifty-one years of obscure service, became famous overnight. Here is the story of those early years, as well as the story of his care of the quintuplets during their first days and months." Hunting

FERBER, EDNA, 1887-

*Peculiar treasure.* Doubleday 1939 \$3

This autobiography of the author is, in her own words "the story of an American Jewish family in the past half-century, and as such is really a story about America which I know and love"

A short version appeared serially in the "Woman's home companion"

HARPOLE, JAMES, pseud.

*Body menders.* Stokes 1939 \$2.75

As in his former book "Leaves from a surgeon's case-book" this surgeon describes unusual cases from his own experience, in which human lives hung in the balance



HARPOLE, JAMES, pseud.—*Continued*

"Each story is a dramatic account of some one encounter in the never-ending battle between life and death. The doctor wields his pen as skillfully as his scalpel; his obviously truthful tales are as fascinating as the best of fiction. Under cover of fictitious names, all restraints are removed, and the reader is welcomed into consultation office, operating room and hospital ward." *Scientific book club review*

## HOLMES, OLIVER WENDELL, 1841-1935

Frankfurter, Felix, 1882- Mr Justice Holmes and the Supreme court. Harvard univ. press 1938 \$1.50

"In April of this year Professor Frankfurter, in a series of radio lectures sponsored by Harvard University, endeavored to state in terms comprehensible to the average American just why Holmes's contribution to constitutional law was such an important part of American history." *Books (N.Y. Herald Tribune)*

Contents: Property and society; Civil liberties and the individual; Federal system

## LAWRENCE, DAVID HERBERT, 1885-1930

Merrild, Knud, 1894- Poet and two painters; a memoir of D. H. Lawrence. Viking 1939 \$3.50

"In the present volume Mr. Merrild has given a detailed account of the first winter that Lawrence spent in New Mexico. . . . It is a portrait of Lawrence—perhaps the most vivid, the most objective and, one might say, the most disinterested yet produced." *Preface by Aldous Huxley*

## MORROW, MRS HONORÉ (McCUE) WILLIS

Demon daughter; the confession of a modern girl and her mother. Morrow 1939 \$2.50

The story of a modern mother and her daughter and how they came to a better understanding of each other

"The chronicle is doubly interesting because it is, in a sense, a double exposure: Mrs. Morrow tells her story from the point of view of the Demon Daughter's mother, but before we're through we always get Felicia's angle. We therefore have an intimate and frank tale of an American girl growing up today, told by her mother, with the novelists' eye for drama and suspense." *Publisher*

## SALTER, JOHN THOMAS

(ed.) American politician. Univ. of N.C. press 1938 \$3.50

Contains biographies of the following: F. H. La Guardia; A. H. Vandenberg; P. V. McNutt; G. W. Norris; R. F. Wagner; M. E. Tydings; R. M. La Follette, jr.; M. Maverick; A. B. Chandler; J. L. Lewis; J. A. Farley; N. M. Thomas; D. W. Hoan; S. D. Wilson; S. Levitan; J. Sickler; A. Brancato; R. Heuck; T. McIntyre

"Among this collection are the men who will one day be running the country, and

in the background are the old-timers about to walk off the stage. The political commentator will read it and put it in his library for future reference. For the political student it is a 'must.' " *Sat. rev. of lit.*

## SASSOON, SIEGFRIED LORRAINE, 1886-

Old century and seven more years. Viking 1939 \$2.75

"This prelude to the author's 'Memoirs of a fox-hunting man' and 'Memoirs of an infantry officer' tells the story of his first twenty-one years; of his home life in a country house in Kent and at a boys' school near Sevenoaks. It consists of the recollections of a quiet, thoughtful . . . childhood and youth." *Baldwin*

## VAN PAASSEN, PIERRE

Days of our years. Hillman-Curl 1939 \$3.50

"Autobiography of a man who, as a correspondent pretty much everywhere from Abyssinia to Spain, has lived in Europe and Africa and the Near East. . . . It is first of all his own life, intimately described, and this makes his narrative more convincing than better-balanced and more judicious accounts of what has been going on beneath the surface of recent events." *Book-of-the-month club news*

## BEAUTY

## RUBINSTEIN, HELENA

Food for beauty; il. by R. L. Leonard. Washburn 1938 \$2.50

"A scientifically endorsed system of diet by a famous beauty specialist who believes in health as the basis of beauty, and strongly disapproves of so-called 'reducing diets.'" *Ontario library review*

## CURRENT HISTORY AND PROBLEMS

## ABEL, THEODORE FRED, 1896-

Why Hitler came into power; an answer based on the original life stories of six hundred of his followers. Prentice-Hall 1938 \$2.75

A study of the events and human motives leading up to the conversion of 600 typical German citizens to Hitler's cause. The book is divided into three parts: the history of the Hitler movement; an analysis of its meaning; and the selected life histories

"The author does not take sides. He strives always to be objective. And his effort does much to clarify the elements of a movement on whose origins and course there is still much confusion." *N.Y. Times*

## ARMSTRONG, HAMILTON FISH, 1893-

When there is no peace. Macmillan 1939 \$1.75

"Part of this account of the great European crisis of 1934 has been published in 'Foreign Affairs.' I have here added more

details than could find place in a magazine article, as well as some general observations. . . . An appendix gives the text of the Czechoslovak Government's note of September 20 commenting on the Anglo-French plan." Foreword

"Mr. Armstrong, author of 'We or They' and editor of 'Foreign Affairs,' sets in excellent and fair-minded order all the facts—many of them hitherto unfamiliar—of the international crisis from the adoption of Chamberlain's appeasement policy to the present 'armistice.'" New Yorker

BERTRAM, JAMES M.

Unconquered; journal of a year's adventures among the fighting peasants of north China. Day 1939 \$3

The journal of one year of adventure in the war zones of north China, among the fighting peasants and guerillas. Written against the background of his observation of events and people in Japan before and after his life with the red army

GRISWOLD, ALFRED WHITNEY

Far Eastern policy of the United States. Harcourt 1938 \$3.75

"The author draws on hitherto unpublished sources. From the Spanish-American war to the current hostilities in China, every phase of American Far Eastern policy is meticulously described and voluminously documented. More than this, each successive period is given its full-rounded setting in world politics." Sat. rev. of lit.

GRZESINSKI, ALBERT C., 1879-

Inside Germany; tr. by A. S. Lipschitz. Dutton 1939 \$3.50

"A picture of the last forty years of Germany, with special emphasis on the fourteen years of the democratic republic and the subsequent Nazi dictatorship [by a former Prussian Minister of the Interior and President of the Berlin police]." Foreword

"Special emphasis [is placed] upon the importance of propaganda in Hitler's foreign relations. Again and again he points out the irony of the contrast between the Allied pressure upon the Republic and Franco-British retreat before Hitler. He believes that Munich was an incalculable disaster. The book ends upon a pessimistic note and an appeal to all supporters of 'justice and law, humanity, democracy and peace' to oppose Nazism." Sat. rev. of lit.

KIRKPATRICK, FREDERICK ALEXANDER, 1861-

Latin America; a brief history. (Cambridge historical ser.) Macmillan 1939 \$3.75

The first part deals with the period from the discovery to the coming of independence, and the second describes in detail the individual states of Latin America

"The author skips the pre-conquest period, an omission justifiable in such a compendium. . . . The arrangement of his material is excellent, its presentation incisive and readable, his judgments objective and fair. It is evident that the writer has a

thorough mastery of a vast amount of material [and] is conversant with the controversial nature of the issues that have arisen in the last half-century." Sat. rev. of lit.

MOWRER, EDGAR ANSEL, 1892-

Dragon wakes; a report from China.

Morrow 1939 \$2

An analysis of the Chinese-Japanese struggle by the foreign correspondent of the Chicago Daily news

"55 out of 237 pages . . . are devoted to what he saw behind the Chinese lines and was equipped to understand. These fifty-five pages are such good and enlightening reading, answering many questions which the closest study of the censored news dispatches does not clear up, that they make one regret that this competent observer did not get to China earlier [and] did not stay longer." Books (N.Y. Herald Tribune)

## HOBBIES AND JOBS

DOBBS, ELLA VICTORIA

First steps in weaving. Macmillan 1938 \$1

This book "is offered to those persons, young or otherwise, who wish to gain practical experience in the fascinating processes of weaving but know nothing of its terms, its tools, or its procedures. For this reason nothing is assumed; the author has endeavored to present the fundamental steps in very plain and simple terms." Foreword

EZEKIEL, MORDECAI JOSEPH BRILL, 1899-

Jobs for all through industrial expansion; with il. by Guy Rowe. Knopf 1939 \$2

The author believes that the fundamental difficulty in business lies in the lack of advance planning and in the failure to keep consumer buying power in line with production. The essential idea of industrial expansion which he advocates as a remedy is to have each of the key industries prepare tentative programs for expansion of operations and pay roll for each year. Then each concern will be given advance orders from a special government agency

"The book, while designed for the populace, can be recommended only to thorough-going students of affairs, and to them only as specific program, to be examined, of a convinced 'economic planner.'" Book-of-the-month club news

LOGIE, IONA MARGARET ROBERTSON, 1900-

Careers for women in journalism; a composite picture of 881 salaried women writers at work in journalism, advertising, publicity, and promotion. Int. textbook 1938 \$2.50

Contents: Survey: 881 portraits without names; Securing jobs—journalistic and semi-journalistic; What are the jobs in journalism; Jobs in advertising, publicity, and promotion; Earnings of salaried women writers; Preparation for journalistic work; When the salaried woman writer marries

MANSFERGER, DALE E., and PEPPER, CARSON W.

Plastics; problems and processes. Int. textbook 1938 \$2.50

"The book is based on actual classroom experience and is intended for teachers, students, home craftsmen, or laymen wanting to know more about modern materials. An elementary knowledge of woodworking and metal working operations is assumed. Includes 64 plates, with designs for projects and photographs of the finished article." Bkl.

## LITERATURE

BURNETT, WHIT, 1899-

Literary life and the hell with it; with drawings by Bemelmans. Harper 1939 \$2.50

"The genial co-editor of 'Story' gossips . . . about and around the literary life. . . Mr. Burnett's easy discourses cover the origin of 'Story,' what writers like to read, literary chaps as nature-lovers, humorists he has met and some he hasn't, pre-Hitler Vienna, conversations with Gertrude Stein—and so it goes. Agreeably odd drawings by Bemelmans." New Yorker

HEYWARD, MRS DOROTHY HARTZELL (KUHN) and HEYWARD, DU BOSE, 1885-

Mamba's daughters; a play, dramatized from the novel. . . Farrar 1939 \$2

The story of the Negro race "as it lives in field and town of the deep South, and under the stress of a changing day. Mamba is the matriarch of the little family upon which the drama centers. . . But it is her daughter, Hagar, who is the character of stature." N.Y. Sun

HILLYER, ROBERT SILLIMAN, 1895-

First principles of verse. Writer 1938 \$2

"The technique of poetry is outlined for the novice, with a chapter for reviewers on the basis of criticism of verse. Elementary material, based on articles published in 'The Writer,' with an additional chapter 'Some roots of English poetry,' originally given as a lecture." Bkl.

KOZLENKO, WILLIAM

(ed.) Best short plays of the social theatre. Random house 1939 \$2.50

Contents: Waiting for Lefty, by C. Odets; Bury the dead, by I. Shaw; Hymn to the rising sun, by P. Green; Cradle will rock, by M. Blitzstein; Private Hicks, by A. Maltz; Plant in the sun, by B. Bengal; This earth is ours, by W. Kozlenko; Give all thy terrors to the wind, by C. and P. Sifton; Running dogs, by J. Wexley; Dog beneath the skin, by W. H. Auden, and C. Isherwood

MACLEISH, ARCHIBALD, 1892-

Air raid; a verse play for radio. Harcourt 1938 75c

"A short radio play, written in free verse, which gives a vivid impression of the

first air raid on a town. It gives fleeting pictures of the life of the town, of the warning signal, the incredulity of the women as they throng the streets and refuse to hide, and the suspense before the silence that follows destruction and death." Bkl.

## MARRIAGE AND THE HOME

BIGELOW, WILLIAM FREDERICK, 1879-

(ed.) Good housekeeping marriage book; twelve ways to a happy marriage; introduction by W. F. Bigelow; foreword by H. J. Bond. Prentice-Hall 1938 \$1.96

"A series of articles in which problems of sex and marriage are treated in a sane and intelligent manner." Wis. bul.

Contents: When he comes a-courting, by E. R. Groves; Now that you are engaged, by J. L. McConaughy; Ought I to marry, by E. Huntington; Should wives work, by E. Roosevelt; Learning to live together, by G. H. Groves; Marriage makes the money go, by E. Bussing; Children? Of course, by J. Marshall; Detour around Reno, by H. Hart; Sex instruction in the home, by F. B. Strain; Religion in the home, by W. L. Phelps; It pays to be happily married, by S. G. Dickinson; Case for monogamy, by E. R. Groves and G. H. Groves

KOUES, HELEN

How to be your own decorator. Tudor 1939 \$1.25

"Happily, pictures are plentiful, so that one's imagination gets some stimulation. Williamsburg has provided some of the better ones. Several rooms from the Good Housekeeping Exhibition houses are pictured and described." Boston Transcript

Contents: Principles of decoration; Period characteristics in furniture; Modern or contemporary decorating; Furniture arrangement; Wall finishes, textiles and rugs of today; How to use color; Lighting; Porches, terraces, sun rooms; How to make your own draperies; Remodeling: walls, floors, mantels, furniture

MAYALL, R. NEWTON, and MAYALL, MRS MARGARET L. (WALTON)

Sundials; how to know, use, and make them. Hale 1938 \$2

"A history of time telling by means of sundials precedes the instructions for making dials for specific locations without complicated mathematical formulas. Many photographs and drawings." Bkl.

"The Mayalls are to be congratulated on an up-to-date book on a subject which is both highly specialized and of general, esthetic and scientific interest." Scientific book club review

## MUSIC AND ART

GOLDMAN, RICHARD FRANKO

Band's music. Pitman 1938 \$3

Concise notes presenting brief material about composers, together with historical

and musical facts about compositions, in the repertory of the modern American concert band. Prepared for practical use in actual programs

THEOTOCOPULI, DOMINICO, known as El GRECO, ca 1542-1614

El Greco. (Phaidon press art bk) Oxford 1938 \$3

With thirteen color plates, and an introduction on the life and work of the painter by Ludwig Goldscheider. Includes a bibliography, an epitome of dates, and indexes arranged according to the location and subject of the paintings

WAGNER, RICHARD, 1813-1883

Authentic librettos of the Wagner operas . . . complete with English and German parallel texts and music of the principal airs. Crown 1938 \$1.75

Contents: Flying Dutchman; Tannhauser; Lohengrin; The Rhinegold; Die Walkure; Siegfried; Gotterdammerung; Tristan and Isolde; Die meistersinger; Parsifal

## RADIO

STERLING, GEORGE E.

Radio manual; for radio engineers, inspectors, students, operators and radio fans. 3d ed Van Nostrand 1938 \$6

First published 1928, second edition 1929. "This edition of the Radio Manual has been prepared to serve as a guide and text book for those entering the radio profession as engineers, inspectors, operators, as well as those already engaged in such activity. . . This edition supplies information on the principles of operation and the practical use of radio aids to air navigation, including problems in orientation, homing, instrument flying and blind landing systems. In addition, some elementary radiotelephone (broadcast) engineering has been included as have radio frequency measurements and monitors and instantaneous recordings." Preface

## SPORTS

HUGHES, WILLIAM LEONARD, 1895-

(ed.) Book of major sports. . . Barnes, A.S. 1938 \$3

For coaches in smaller institutions and for school and college boys who engage in competitive athletics. Contents: Football, by W. G. Killinger; Basket ball, by C. C. Murphy; Baseball, by D. E. Jessee; Track and field, by R. M. Conger

"There is no question that these four sports are the ones about which reference questions are most frequently asked. It is convenient to have in one volume up-to-date information on rules, systems, strategies, all illustrated with good diagrams." Shores

## TRAVEL

BOWMAN, HEATH, and BOWMAN, MRS JEFFERSON

Crusoe's island in the Caribbean. Bobbs 1939 \$3.50

The story of life on the island of Tobago in the West Indies which Defoe described as the habitat of Robinson Crusoe

"The beauty and luxuriance of nature fascinated them, of course. And of all that nature bestows upon a tropical island these authors write with appreciation and grace. One of the most thrilling of all these adventures was the rare sight of the birds of Paradise in their dance. . . Another of their delights was in the beach that lay beautiful and solitary below their hilltop home. The jungle was about their hilltop, too. . . It will not be surprising if their own engaging book attracts tourists to Crusoe's island." Books (N.Y. Herald Tribune)

EDDY, CLYDE, 1889-

Voyaging down the Thames; an intimate account of a voyage 200 miles across England, down "the river of liquid history"—the Thames. . . Stokes 1938 \$3.50

Account of the author's journey by rowboat and motor launch down the Thames, from its source in the Cotswold hills to its mouth at Nore lightship. Visits are made to Thames Head, source of the stream; Stanton Harcourt, where Pope translated the fifth book of the Iliad; Stoke Poges, whose church inspired Gray's Elegy; Horton, home of Milton; and many other places of literary and historic interest. Oxford, Windsor and historic London are high spots on the river journey

FERGUSON, ERNA

Venezuela. Knopf 1939 \$3

An account of the author's travels in Venezuela with some history, social and political comment, and sketches of Bolivar and Gomez

"Her reporting is accurate and her perspective adequate. And so she has produced a travel book which is well above the average and provides an introduction to those who want to know about one of our nearer neighbors." Sat. rev. of lit.

LONG, DWIGHT

Seven seas on a shoestring; sailing all seas in the "Idle Hour." Harper 1939 \$3

Published in England under title: Sailing all seas in the Idle Hour

A record of exciting adventure and extraordinary personal courage in this account of the experiences of a youth of twenty-one who set sail from Seattle in a 32-foot ketch five years ago, and arrived in New York after nearly circumnavigating the globe

## NILES, MRS BLAIR (RICE)

The James; il. by Edward Shenton. Farrar 1939 \$2.50

The history of Virginia from colonial times thru the Civil war. There are chapters on Pocahontas, Washington, Lee, Poe, Maury, Pickett, and on the restoration of Williamsburg

"This is a warm history, strangely gentle in contrast to Blair Niles' vigorous other books, but with the same precision of research behind it and the same sense of dramatic episode. You are unlikely to find elsewhere, in similar compass, the story of Virginia and, incidentally, the 'old muddy Jeems,' so well presented." Book-of-the-month club news

## PHILLIPS, HENRY ALBERT, 1880-

New designs for old Mexico. McBride 1939 \$2.75

"Observations of Mexican problems and conditions, supplemented by appreciative descriptions of cities, villages, and country, make a book of . . . value for all interested in Mexico. The author sees a recurrent pattern that has persisted in spite of efforts, from the Spanish invasion to the present time, to impose new designs; he is aware of racial and cultural conflicts and he pays special attention to the land and labor policy of the present regime." Bkl.

## RECK, FRANKLIN MERING, 1896-

Romance of American transportation. Crowell 1938 \$2.50

Contents: John Fitch; Robert Fulton; First steamboat on the Mississippi; First superhighway; Erie canal; Railroad beginnings; Early days of the railroad; Steamboating fills a need; Iron network grows; Building the Union Pacific; Railroads cover the nation, become regulated, and grow safer; Railroad transportation today; Automobiles appear; Busses and trucks take to the road; Two Americans take wing; Today—and tomorrow

"The story of those early highways is a very interesting bit of detail. So is the story of the Mississippi River boats—a less familiar record than the annals of the Clermont, and more varied in its adventurousness. The remembered tale of the first successful motor cars is told here with surprising freshness of appeal. And there is the short and stirring history of air transportation, of course." N.Y. Times

## STEFANSSON, VILHJALMUR, 1879-

Unsolved mysteries of the Arctic; introduction by Stephen Leacock telling how this book came to be written. Macmillan 1939 \$3.50

A noted Arctic explorer draws upon his own experience and upon literature and history for his solutions of the mysteries of Arctic exploration, the lost expeditions which have fascinated the public ever since exploration of the frozen waters first began. Contents: Disappearance of the Greenland colony; Lost Franklin expedition; Strange fate of Thomas Simpson; How did Andrée die; Missing soviet flyers

## BOOKS FOR YOUNG PEOPLE

## BOESEL, MRS ANN STERLING

Sing and sing again; tone plays and songs for the beginning singer; pictures by Louise Costello. Oxford 1938 \$2.50

Simple songs increasing in difficulty to help the young child to learn how to sing. Contains tone drills and plays for individual daily work. Colorful pages and gay pictures to attract the child

"The book as a whole is sure to be helpful and inspiring. As the author says in her preface, 'This book is intended for both the musically talented child and the child who is capable physically and mentally, but not talented. All normal children who fail to learn to sing, fail because they have not been properly taught.' Teachers and parents will gratefully add 'Sing and Sing Again' to their book shelves." N.Y. Times

## DECATUR, DOROTHY DURBIN

Two young Americans in Mexico; photographs by the author, decorations by Wynna Wright. Heath 1938 96c

"A travelogue concerning the ten months spent in Mexico by Jimmie and Harriet Stewart. The plot is subordinated to the geographical, cultural, and historical information given. The table of contents serves as an index. Contains a pronouncing glossary of Mexican words." Bkl.

## ELLIOT, MRS KATHLEEN MORROW

Soomoon, boy of Bali; il. by Roger Duvoisin. Knopf 1938 \$2

Pictures life on the island of Bali, thru the adventures of a mischievous ten-year-old boy, Soomoon

"Soomoon, like Riemu, is a real child and an appealing one, and his adventures are full of interest for boys and girls from 8 to 10." N.Y. Times

## ERTZ, SUSAN

Black, White, and Caroline; il. by Constance Dahl. Appleton-Century 1938 \$1.50

"Story for young readers describing the strange happenings in an ordinary English family when they had two unexpected visitors, known as Mrs White and Mrs Black, who arrived by airplane." Book rev. digest

## NEWBERRY, MRS CLARE (TURLAY) 1903-

Barkis; story and pictures by C. T. Newberry. Harper 1938 \$1.50

"Picture-story book about Barkis, a cocker spaniel puppy, Edward, the kitten, and the young brother and sister who owned them." Book rev. digest

## THOMPSON, BLANCHE JENNINGS, 1887-

(comp.) More silver pennies; il. by Pelagie Doane. Macmillan 1938 \$1.25

Over a hundred choice poems that all children love. There are some old favorites and many very new ones. Each poem is preceded by an interesting note by the collector to help catch the spirit of the poet's story

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c *Children's Catalog* p *Standard Catalog for Public Libraries*  
h *Standard Catalog for High School Libraries*

Armstrong, H. F. When there is no peace

p Auslander, J. Riders at the gate h p

Authentic librettos of the Italian operas p

†—cards for 11 analytics 10c extra

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the states c h p

Bertram, J. M. Unconquered p

Boothe, C. Kiss the boys good-bye p

Bottomo, P. Danger signal p

Bowen, E. Death of the heart p

Bowman, H. and Bowman, Mrs J. Crusoe's

island in the Caribbean p

Brooks, R. R. R. Unions of their own choos-

ing h p

Bruce, E. S. and Bruce, B. O. Tennis h p

Buchsbaum, R. M. Animals without back-

bones p

Burnett, W. Literary life and the hell with it

p

Chekhov, A. P. The sea gull, tr. by Stark

Young p

Clark, S. A. Ireland on \$50 p

Collins, A. F. Photography for fun and money

h p

Copland, A. What to listen for in music h p

Decatur, D. D. Two young Americans in

Mexico

Dobbs, E. V. First steps in weaving h p

Douglas, L. C. Disputed passage p

Eastman kodak company. How to make good

movies h p

Edge, S. A. Books for self-education h p

Edlund, S. W. and Edlund, M. G. Pick your

job—and land it h p

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Ertz, S. Big frogs and little frogs p

Ertz, S. Black, White, and Caroline c

Ezekiel, M. J. B. Jobs for all p

Federal writers' project. Skiing in the east

p

Fellows, C. Blue star h p

Ferber, E. Peculiar treasure h p

Fergusson, E. Venezuela p

Fields, H. Refugee in the United States p

Firestone, C. B. Bubbling waters p

Fodor, M. W. South of Hitler h p

Footner, H. Nation's missing guest p

Frankfurter, F. Mr Justice Holmes and the

Supreme court p

Frost, F. M. Yoke of stars p

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Goldman, R. F. Band's music h p

Greenble, Mrs M. L. B. American saga p

Griswold, A. W. Far Eastern policy of the

United States p

Gzesinski, A. C. Inside Germany p

Harrison, Mrs G. E. S. Son to Susanna p

Heyward, Mrs D. H. K. and Heyward, D.

Mamba's daughters h p

Holland, R. S. Boy who lived on London

bridge c h

Horrabin, J. F. Atlas of current affairs (1939

edition) h p

Hughes, R. comp. Music lovers' encyclopedia

(1938 edition) h p

Hughes, W. L. ed. Book of major sports h p

Hull, H. R. Frost flower p

Humble, M. Rural America reads p

Hunt, F. Little doc p

Jameson, S. Here comes a candle p

Joint committee of the American library asso-

ciation and the National education associa-

tion. By way of introduction h p

Kelland, C. B. Skin deep p

Kierzek, J. M. Macmillan handbook of Eng-

lish h p

Kirkpatrick, F. A. Latin America h p

Kitson, H. D. How to find the right vocation

(1938 edition) h p

Kozlenko, W. ed. Best short plays of the so-

cial theatre p

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Lawrence, J. Good home with nice people h p

Lewis, Mrs E. F. Portraits from a Chinese

scroll h p

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Logie, I. M. R. Careers for women in jour-

nalism h p

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Loomis, F. M. Consultation room p

McKenney, R. Industrial valley p

McKown, H. C. Activities in the elementary

school p

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tics h p

Mayorga, M. G. ed. One-reel scenarios for

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Morrow, Mrs H. M. W. Demon daughter p

Mowrer, E. A. Dragon wakes p

Nash, O. I'm a stranger here myself p

Newberry, Mrs C. T. Barkis c

Niles, Mrs B. R. The James h p

Odets, C. Rocket to the moon p

Patterson, A. W. Redcoats at Castine c h

Phillips, H. A. New designs for old Mexico p

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tion h p

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Arctic h p

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ing p

Stone, P. D. Long lane p

Taylor, Mrs K. K. Address unknown h p

Theotocopuli, D. El Greco p

Thompson, B. J. comp. More silver pennies c

Thompson, S. Adventure of Christopher

Columb p

Vanderwalker, F. N. Interior wall decoration

(1938 edition) h p

Van Gelder, R. Smash picture c h

Warner, S. T. After the death of Don Juan p

Whalen, G. A. Trip to New York world's fair

with Bobby and Betty c

Wheeler-Bennett, J. W. Forgotten peace p

## COOPERATIVE EXHIBIT WORK

(Continued from page 468)

on the light green paper. Garnish with the caption "Spring books" printed with black crayon.

## ACCENT ON ROMANCE

Breathes there a librarian with heart so dead that February 14th leaves him untouched? From the head cataloger comes this.

Red paper—lots of it.

Cut one large heart (about 10" x 12"), seven or eight small ones (3" x 4") and a red arrow from the red paper. Print on the large heart "Accent on romance" in large letters and on the small ones the author and title of some of the classic romances, *Romeo and Juliet*, *Pride and Prejudice*, *Tristan and Isolde*. Fasten the large heart in the north-east corner of the bulletin board, the arrow, apparently thru it, pointing to the small red hearts which are scattered to the southwest. This is guaranteed to increase the circulation.

## ST. PATRICK'S DAY

If there is a sprinkling of Irish bloom among your borrowers, you will want to do something about it on March 17th.

Green paper: a large sheet of light green  
a smaller sheet of Irish green.

Cut the large sheet as wide as your widest typewriter will accommodate. Through the center, type a list of books by and about the Irish. They may be divided into three portions—Ireland's Past, Ireland's Politics and Ireland's Poets. These headings should be printed in a type suggestive of old Gaelic manuscripts. From the dark green paper cut shamrocks and pipes with long thin stems and arrange around the main dish as a border.



SPRING BOOKS

Needless to say, the finished product depends entirely on the interest of your borrowers, modified by the books and the jackets at your command. We have found that displays consisting of large lines alone are passed by as are also those in all small type. But bright colors with a few notices in small type cause the public to stop and read.

## New Wilson Policy

Effective with this announcement the Wilson Company will discontinue enclosing printed catalog cards in its new publications.

It is convinced that the practice does not benefit a sufficiently large group to justify the waste. Unfortunately it is a waste inherent in the system. It occurs inevitably under three conditions; 1, when cards are received in libraries standardizing on LC cards; 2, when cards are received in libraries using their own individual forms; and 3, when cards are received by individuals or companies that maintain no catalog.

The company feels that the money spent on this system should be employed to benefit a greater number. Therefore, it will devote the savings effected in further improving its catalog card service. This service inaugurated a year ago to supply printed cards at a minimum cost was expanded last fall to include cards in two forms; i.e., with printed subject headings and numbers, and without. Both these forms will be continued at no additional cost, and from this date the printed card service will include cards for new books published by the company, whether or not they will be chosen later for the Standard Catalog series.

# PERIODICALS

- - *Wanted* - -

The following periodicals are needed to complete orders now on hand. Please quote us upon any that you may have for sale or exchange.

*When quoting refer to March 1939 IMMEDIATE Want List*

Electrical News & Engineering  
1936 May 30  
1938 Jan. 1  
Electrical World  
1938 Oct. 27  
Index to Vol. 93 (3 copies)  
Electrochemical Soc. Trans.  
Vol. 62 (1932)  
Electronics  
1936 Jan. (4 copies), Feb.  
(11 copies)  
1937 Feb., July (3 copies)  
1938 Jan., (10 copies), Feb.  
(3 copies), March (5 copies),  
1930 Sept. supplement (3  
copies)  
1931 March supplement (3  
copies)  
Elementary English Review  
1925 Feb.  
Vol. 15 No. 4  
Elementary School Journal  
1900 Dec.  
Endocrinology  
Vol. 20 No. 1  
Engineering & Contracting  
Index for Vol. 70 (2 copies)  
Title page & Index for Vol.  
71  
Engineering & Mining Journal  
1908 Nov. 7 (page 918)  
Vol. 40 No. 16  
Vol. 104 No. 18  
Vol. 105 Nos. 15, 19, 20  
Vol. 109 No. 3  
Vol. 129 No. 2  
Vol. 130 No. 9  
Vol. 131 No. 6  
Vol. 132 No. 7 (2 copies)  
Engineering & Mining World  
1930 Nov. (2 copies)  
1931 Sept. Dec.  
Engineering Education  
Indexes for Vols. 7-10, 11-14  
(3 copies ea.)  
Engineering Journal  
1938 June (2 copies)  
Engineering News Record  
Vol. 95 Nos. 20, 23 (2 copies)  
Vol. 111 No. 12 (2 copies)

English Speaking World  
Title page & Index for Vol.  
17  
Ethics  
1935 March  
Etude  
1904 Jan.  
Everyday Mechanics  
1930 Sept.  
Everyday Science & Mechanics  
1932 Aug.  
Explosives Engineer  
1933 Dec. (3 copies)  
1936 Dec. (2 copies)  
Factory & Industrial Manage-  
ment  
1930 May  
Index for Vol. 81 (2 copies)  
Factory Management & Main-  
tenance  
1933 Feb.  
1938 Nov.  
Index for Vols. 87, 89  
Facts About Sugar  
Vol. 23 No. 5  
Vol. 28 No. 7  
Vol. 33 No. 9  
Field & Stream  
1928 Sept.  
Field Artillery Journal  
1933 July-Aug.  
1936 March-April  
Field Museum of Natural His-  
tory, Chicago Publications  
Anthropological Series  
Vol. 2 No. 5  
Fine Arts  
1923 Aug.  
Fire Engineering  
1936 Feb.  
1937 Jan., March, April, July-  
Sept.  
Vol. 81 Nos. 25, 26, & Title  
page & Index  
Vol. 82 Nos. 12, 14  
Flight  
1937 Jan. 7  
1937 Jan.-April

Flying Aces  
1935 March  
Folk-Lore  
1930 March  
Food Industries  
Vol. 1 Nos. 1-3 (3 copies ea.)  
5, 6 (2 copies), 12 (2 copies)  
Vol. 2 No. 1  
Food Manufacture  
1930 Jan.  
For Men Only  
Vol. 1 No. 1  
Forecast  
1937 March  
Vol. 53 Nos. 1, 6, 10  
Fortnightly Review  
1908 June  
1936 Jan., Nov.  
1937 Aug.  
Vol. 144 No. 859  
Index for July-Dec. 1934  
Forum  
1913 Sept. (2 copies)  
1916 March  
1917 March, May  
1918 Feb.  
1919 Feb., March, July  
1920 Sept.-Oct.  
1923 Aug.  
1924 Jan. (2 copies)  
Indexes for Vols. 90, 95  
Foundry Trade Journal  
1937 Pages 311-312  
1938 Pages 41-42, 65-67  
Freeman  
1921 Feb. 23  
Fruit Products Jour. & Amer.  
Vinegar Industry  
1937 Jan.  
Fuel Eco. Rev.  
Vol. 3 No. 2  
Vol. 4 No. 3  
Fuel Economist  
1927 Nov.  
Fugitive  
Any numbers

## PERIODICALS FOR SALE

A stock of approximately two million copies of about 6000 periodicals, yearbooks, reports and proceedings enables us to fill 85 per cent of all orders immediately for sets, volumes or numbers of American and foreign periodicals.

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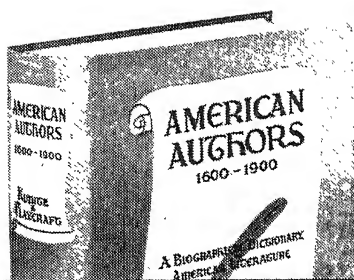
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Edited by STANLEY J. KUNTZ and HOWARD HAYCRAFT

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